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H. M. Whisky

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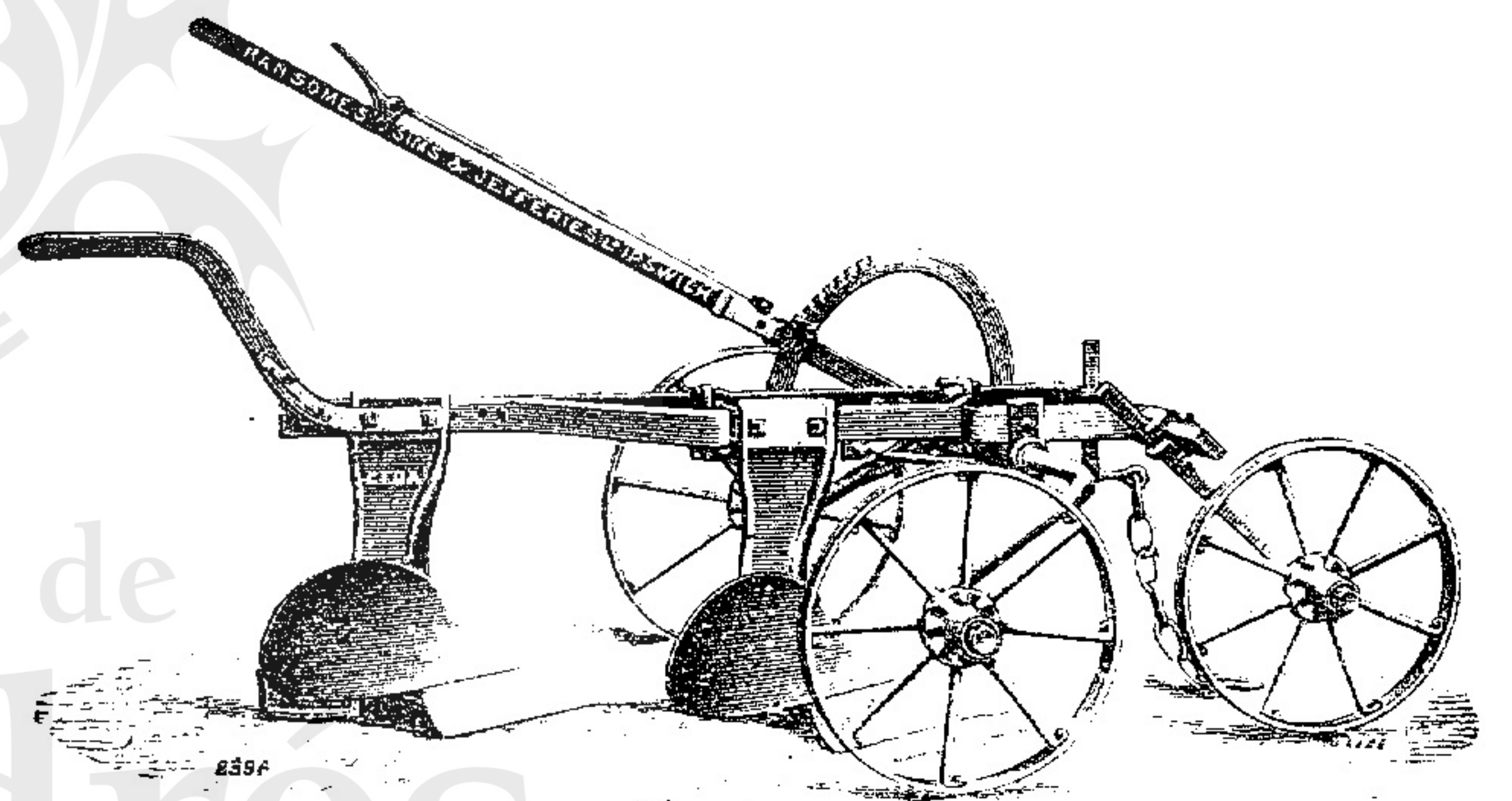
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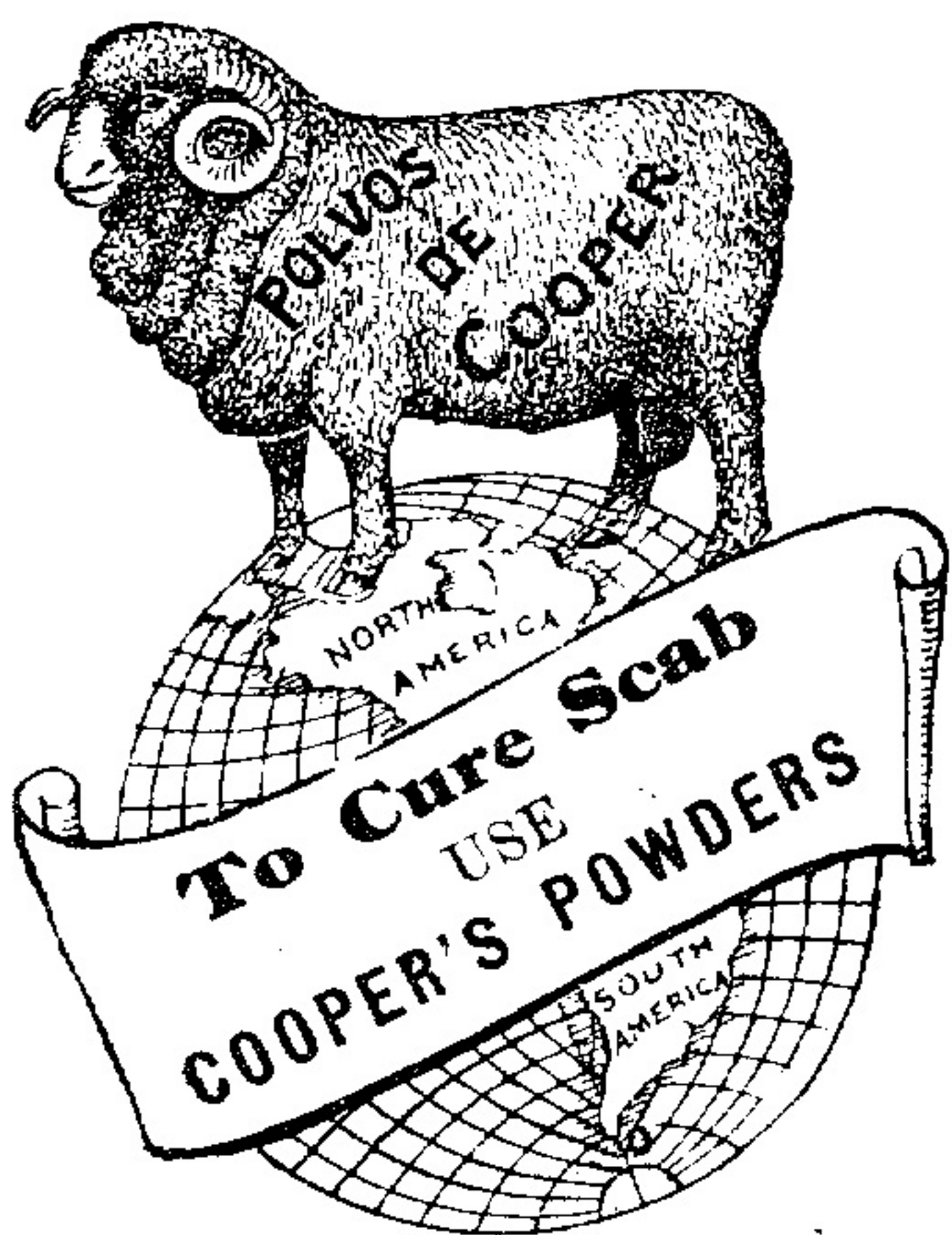
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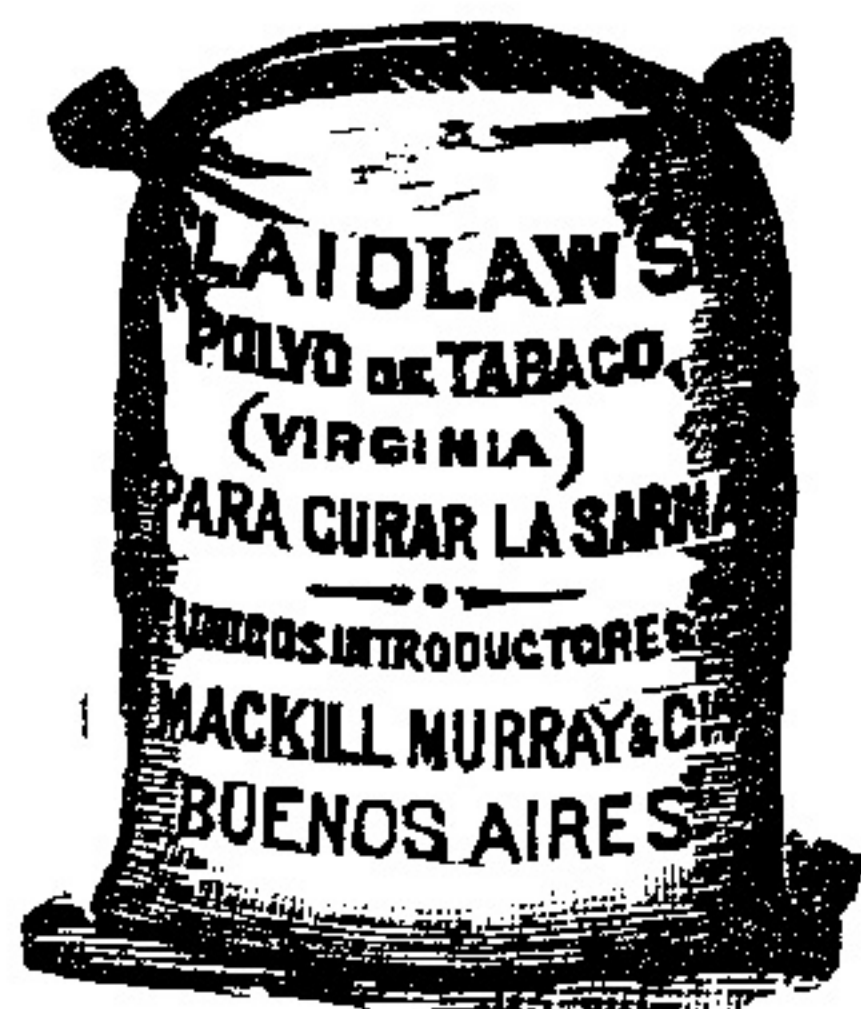
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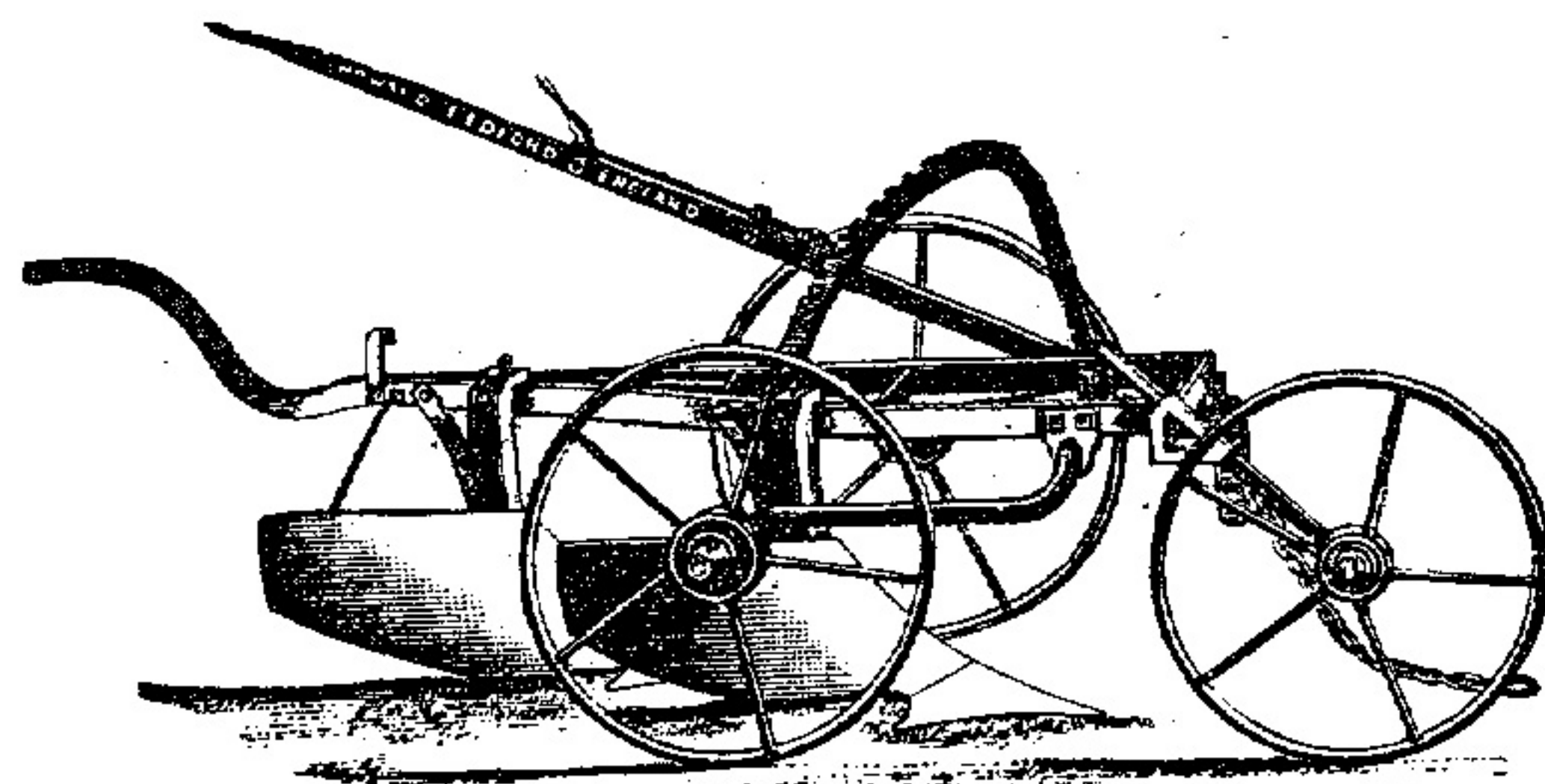
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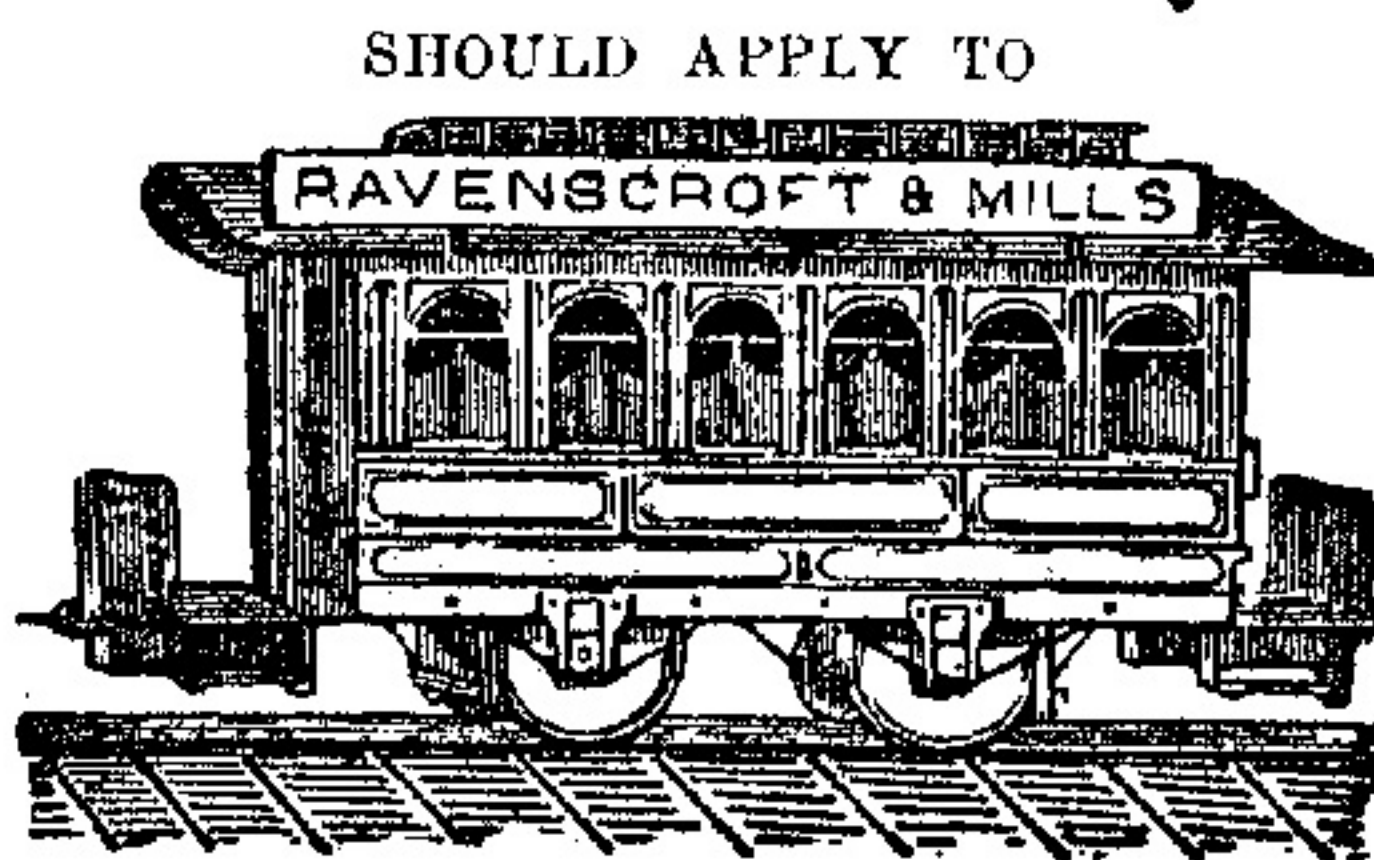
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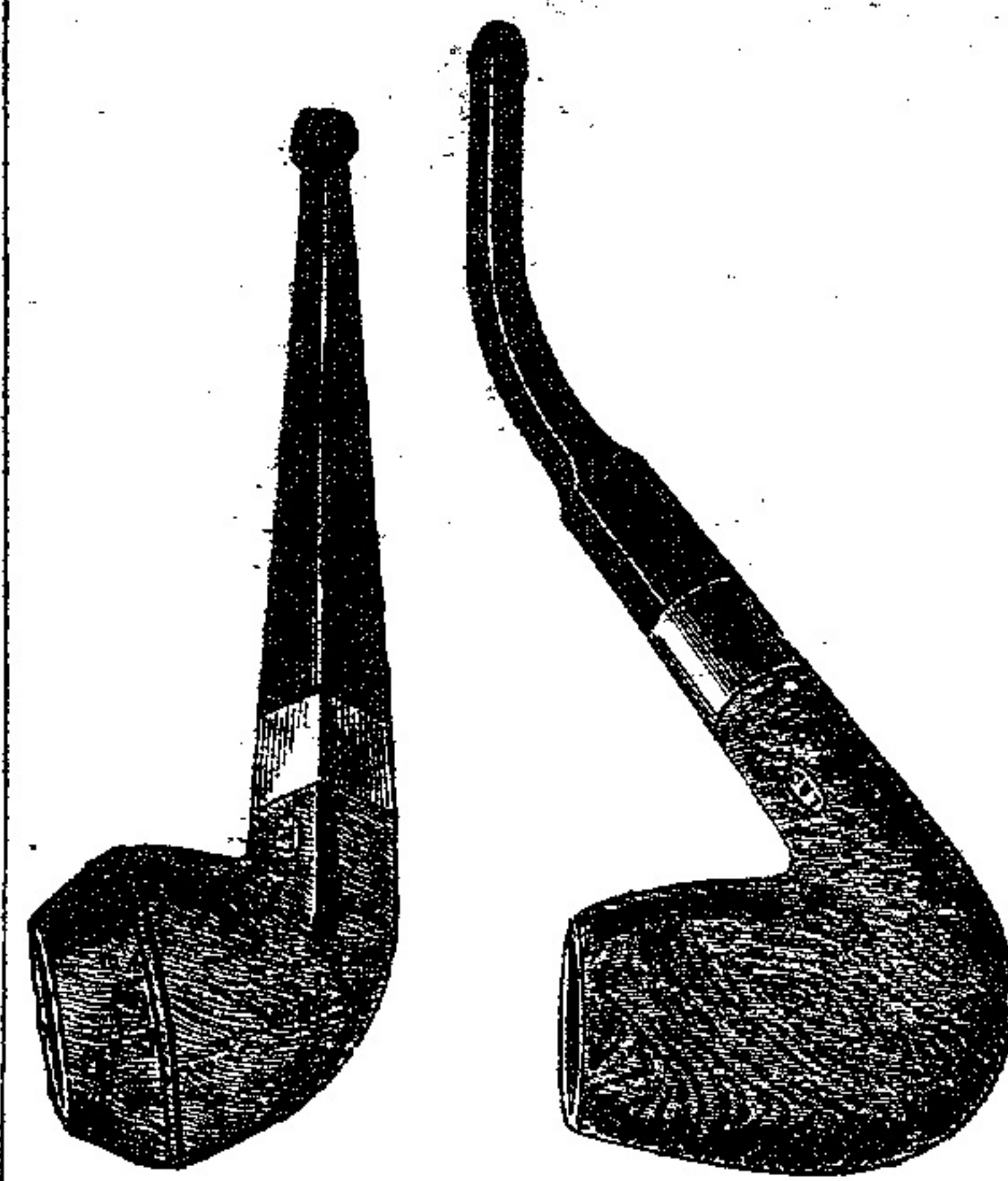
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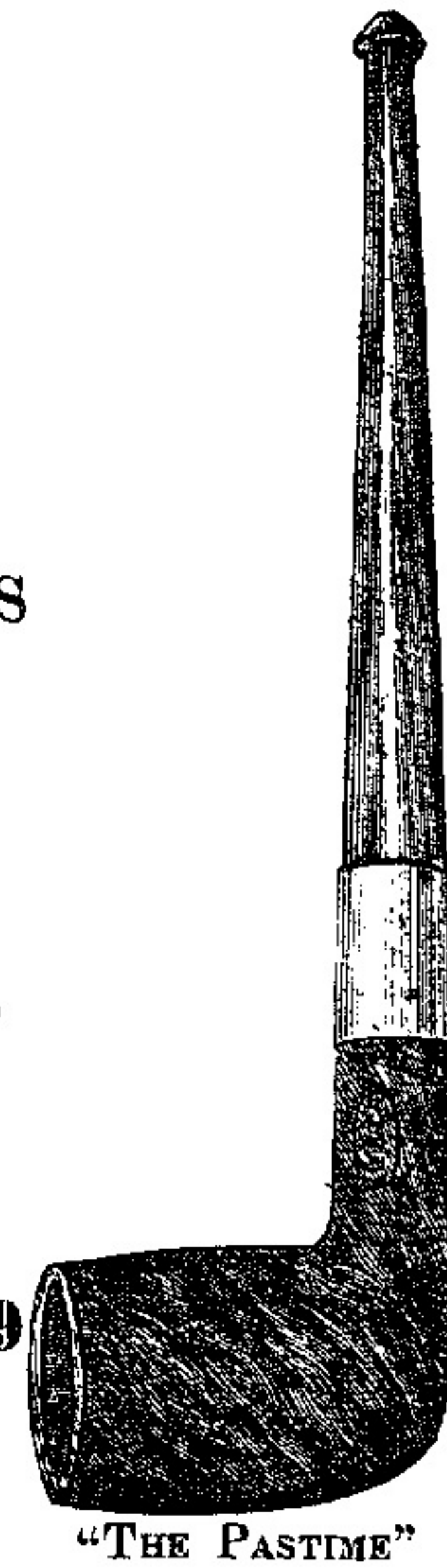
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HOME NEWS

RACING

The popular Gosforth Park, with the Newcastle Summer Meeting, occupied the attention of racing men after Ascot when some old fashioned races were decided. In the first of these, the Northern Derby, the Duke of Beaufort scored a popular win with Son of a Gun, who won unchallenged.

The Sandown Park First Summer Meeting came off on Thursday, June 22nd, when the Clarence and Avondale Stakes was the big race of the first day, and the British Dominion Two-Year-Old Stakes and the Selection Stakes the events of the second. The first of these was won by Mr J. Best's Worcester, by Saraband, from Dame President, Janetta, Royal Harry, Erin, Theseus, Petrina and Affluence. Mr R. A. Ward's Pomade Divine carried off the British Dominion Stakes.

For the Selection Stakes only Marcion and Watercress put in an appearance their meeting causing great excitement. Marcion carried 8st and Watercress 9st 2lb, the former winning in a canter from the four-year-old, and showing himself thereby to be certainly the best three-year-old at present in England, and clearing up in many people's mind the doubts long entertained as to whether he deserved to be reckoned so or not.

We give below the details of the more important events at Gosforth Park:

North Derby of 1500 sovs for three-year-olds; 1 1/2 miles.	
Duke of Beaufort's b c Son of a Gun, by Petronel—Ithona, 9st 4lb.....	Mullen 1
Mr D. Baird's Harbinger, 9st 7lb.....	Watts 2
Lord Harewood's Xylophone, 8st 7lb.....	Finlay 3
Major Stapylton's Sweden, 9st 1lb.....	Fagan 4
Mr J. Hope's Lothiansdale, 8st 7lb.....	Chandley 0
Mr W. I'Anson's Khartoum, 8st 7lb.....	H. Luke, jun. 0
Mr W. I'Anson's Vestalia, 8st 9lb.....	Lane 0
Mr W. I'Anson's Napoleon III., 8st 7lb.....	Colling 0
Sir R. Jardine's Canning, 8st 7lb.....	G. Johnson 0
Mr J. North's Macgregor, 8st 7lb.....	J. Dodsworth 0
Mr J. Osborne's Jocularly, 8st 7lb.....	F. Osborne 0
Capt. H. R. Pease's Gander, 8st 4lb.....	Widowfield 0
Mr W. Sanderson's Nymph, 8st 4lb.....	Harrison 0
Mr J. Snarry's Ormac, 8st 12lb.....	Platt 0

Betting—Evens on Harbinger, 5 to 1 agst Son of a Gun, 6 to 1 agst Sweden, 100 to 12 agst Xylophone and 33 to 1 agst any other.

Northumberland Plate of 1000 sovs; 2 miles.	
Lord Hastings's b c Seaton Delaval, by Melton—Rosedale, 4 yrs, 7st 5lb.....	Finlay 1
Mr P. Buchanan's Shancrotha, 5 yrs, 8st 5lb.....	R. Colling 2
Mr C. Perkins's Dare Devil, 5 yrs 9st.....	Fagan 3
Major Joicey's King Charles, 4 yrs 7st 10lb.....	Mullen 0
Lord Durham's Bithyniau, 4 yrs, 6st 10lb (car. 7st 3lb).....	T. Loates 0

Betting—9 to 4 agst King Charles, 7 to 2 each agst Shancrotha and Seaton Delaval, 5 to 1 agst Dare Devil, and 6 to 1 agst Bithyniau.

Won by a length, a length and a half separated second and third.

Seaton Delaval Plate of 1200 sovs; for two-year-olds; 5 furlongs, straight.	
Mr J. Bibby's ch f Chin Chin, by Philammou—Bye-and-Bye, 8st 7lb.....	Platt 1
Lord Hastings's Sir Jacob, 9st.....	Finlay 2
Lord Hindlip's Guiser, 8st 10lb.....	Fagan 3
Lord Harewood's c by Thurio—Carillon, 8st 10lb.....	Chandley 0
Mr W. I'Anson's Colleague, 8st 10lb.....	Colling 0
Sir R. Jardine's Koran, 8st 10lb.....	Johnson 0
Mr J. Lowther's Millom, 8st 10lb (car. 8st 11lb).....	Watts 0
Mr F. Sowerby's Hugh Roberts, 8st 10lb.....	Tofthouse 0

Betting—5 to 2 agst Chin Chin, 3 to 1 each agst Guiser and Millom, 8 to 1 agst Colleague, and 100 to 8 agst Sir Jacob.

Won very easily by three lengths.

Monkchester Foal Plate of 1000 sovs; 6 furlongs straight.	
Mr Rose's b c Basildon, by Galopin—Magdalen, 9st 3lb.....	T. Loates 1
Mr Wm. I'Anson's St. Germanus, 8st 6lb.....	Colling 2
Sir R. Jardine's Furze Bush, 8st 6lb.....	W. Platt 3

Betting—3 to 1 on Basildon, and 100 to 30 agst St. Germanus.

Won by a length and a half, a bad third.

LAWN TENNIS

In the finals of the Northern Championship meeting some wonderfully close matches were witnessed. In the Ladies Open Singles Championship round, Mrs. Hillyard was twice within an ace of beating Miss Dod the holder, but she eventually had to retire beaten by 6-2, 3-6, 7-5.

In the Gentlemen's Doubles, Messrs J. Pim and F. O. Stoker, the holders, beat W. Baddeley and H. Baddeley, 6-3, 5-7, 6-4, 6-4, 6-3; and in the Mixed Doubles Championship, W. Baddeley and Mrs. Hilliard beat A. Dod and Miss Dod, the holders, 13-11, 7-5, in the Championship round.

The Northern Plate was won by Miss Cressy, who defeated Miss Crosby in the final round. The Gentlemen's Open Singles Championship was won by Mr J. Pim, the holder, the first prize going to Mr H. S. Mahony.

CRICKET

After losing both their matches against the M.C.C. and South of England the Australians managed to score a win against the Players on June 27th at Lord's. The team which opposed the Colonials was by no means a representative one of English professional cricket as many of the counties were engaged amongst themselves and required the services of their professionals. The Players, however, were well off for bowlers, if not very strong in batsmen, so the Australians deserve full credit for their victory. The Colonials batted first and totalled 189, Mr. Lyons scoring 30, and Mr. Trott 48. But Mr. Trumble proved too much for the players, seven wickets of whom he secured for 31 runs, and they were all out for 99. Following on they did somewhat better, Gunn scoring a good innings of 43. Bean one of 30, Chatterton 28 and Lockwood 26. However 173 runs, or 72 runs only more than the Australian's total, was all they could score. Four Colonial wickets fell before the required number of runs were scored, the Australians winning therefore by six wickets. In the match Mr. Trumble altogether took fourteen wickets for 116 runs whilst for the Players Tyler was most successful with the ball; he took six wickets for 33 runs in the 1st innings of the Australians.

Immediately following on this triumph the Australians scored another, against Kent at Gravesend. Kent were not at their full strength, and after doing badly in their first innings, left themselves with a formidable task in the second which they were unequal to and eventually suffered defeat by an innings and one run. The Australians batted first and scored 194 of which Mr. W. Bruce totalled 77, and Mr. P. E. Gregory 59. Kent replied with 104, and following on did even worse and only scored 89. For the Australians Mr. Trumble again bowled well and captured altogether 12 wickets for 84 runs. For Kent A. Hearne took 6 wickets for 49 runs.

For both these victories the Australians owed Mr. Trumble a very great deal.

Amongst the most noteworthy events to record in County cricket, are the successes of Lancashire over Notts and Yorkshire. Against the latter county Lancashire won by an innings with nine runs to spare, and for this victory they owed a great deal to the bowling of Briggs. Yorkshire totalled 107 and 53; Briggs taking altogether 12 wickets for 75 runs; in the second innings of Yorkshire he took eight of the wickets at a cost of only two runs each. Mr. A. Sellars (37)

made the only respectable score for Yorkshire. Lancashire totalled 169, of which Mr. A. C. McLaren scored 54, and Baker 37.

The finish of the Notts and Lancashire match was exciting. Notts, batting first scored 318, Shrewsbury scoring a fine innings of 148. Lancashire replied with 327, of which Sugg was responsible for 127, and Briggs 40. Notts cut up very badly in their second innings and could only score 92, a total which it cost Lancashire six wickets to equal; C. Smith and Baker making a stand at a rather critical period and saving the situation for their side which at one time looked none too good.

Yorkshire gained a splendid victory over Somerset at Taunton by an innings and fifty one runs, after having always had the best of the game. Somerset scored first 227, then 191, the best individual scores being Mr G. Fowler 16—38, Mr H. T. Hewett 31—29, Nichols 45—16, Mr W. Trask not out 37—43, and Bolus 16—33. Yorkshire's total of 469 was contributed to chiefly by Mr A. Sellars (50), Tunnicliffe (65), Brown (84), Peel (69), Wainwright (78) and Ulyett (73).

Kent have instituted a Cricket week at Gravesend which promises to be a success. Their first match was against Middlesex, by whom they were defeated by eighty-four runs, a result in accordance with the previous form shown by the counties this year. Middlesex scored 228 and 98, and Kent 227 and 75. Mr Stoddart after scoring 51 in the first innings of Middlesex had to retire with a cypher against his name in the second, for the first time this season.

The following bowling performance of Mr George Neale, when playing for Menangle v. Picton on the 6th May at Menangle, New South Wales, is worth recording:—He clean bowled all ten men for five runs, in three overs, taking three wickets in three consecutive balls in the first over, the same in the second over, and the remainder in four consecutive balls in the last over, thus doing the "hat trick" in three consecutive overs, with an extra wicket in the last over. The total of the innings was 12. The match was played on a true wicket, concrete with cocoanut matting on it, and the players on both sides were of the usual quality found in fair country clubs. Mr Neale is a veteran cricketer, having been selected to practise for a team to play v. the first English team which came to the Colony.

GOLFING

The ladies Golf Championship took place on the links of the St. Anne's Golf Club at St. Anne's on Sea. The Championship was instituted by the Ladies Golfing Union torped nearly a year ago and their first meeting proved a wonderful success. Thirty-eight ladies entered, and of these, thirty-five competed, the competitors hailing from the St. Anne's, Eastbourne, Pau, Ashdown Forest, Formby, Wimbledon, Portrush, Cotswold, Minchinhampton, Ikley, Kenilworth and Portrush Clubs. The winner proved to be Lady Margaret Scott who won all her matches in the competition very easily, Miss Terry, of St. Anne's, who is only seventeen years of age, giving her the best game. In the finals Lady Scott met Miss Pearson, but the latter was not playing quite in her usual form and was beaten by seven up and five to play. Miss Pearson is the Secretary of the Ladies Golfing Union, and had twice before met Lady Margaret Scott losing once to her, and beating her once, on each occasion by two holes.

PIGEON SHOOTING

The International week commenced on Monday, June 19, and concluded on Friday, June 23, the Shooting taking place alternately at Hurlingham and the Gun Club. The Paris Cup was won by Prince Duleep Singh, who tied in the first round with Sr Don R. Luro, and Sr G. Leith Buchanan with 12 birds each. On shooting off the tie Sr Luro won the second prize and Sr G. Leith Buchanan the third. Sr R. Luro will probably be well known to our readers as an Argentine sportsman, and with us will be glad to see he has been so successful.

The Hurlingham Cup was won by Mr C. P. Wykeham Martin, Mr M. T. Kennard being second. Mr Calder carried off the Belgian Cup after tying with Mr F. Marsden Cobb and Mr Paul Gervais with eight birds each. In the various sweepstakes, Baron de Pallardt, Mr. Paul Gervais, Mr Walters, Mr Calder, Count du Faillis, and Baron Gourgard were winners, whilst Sr Luro occupied a high position in all the various events of the meeting.

The entries from abroad were exceptionally large, and the meeting was in every way a great success.

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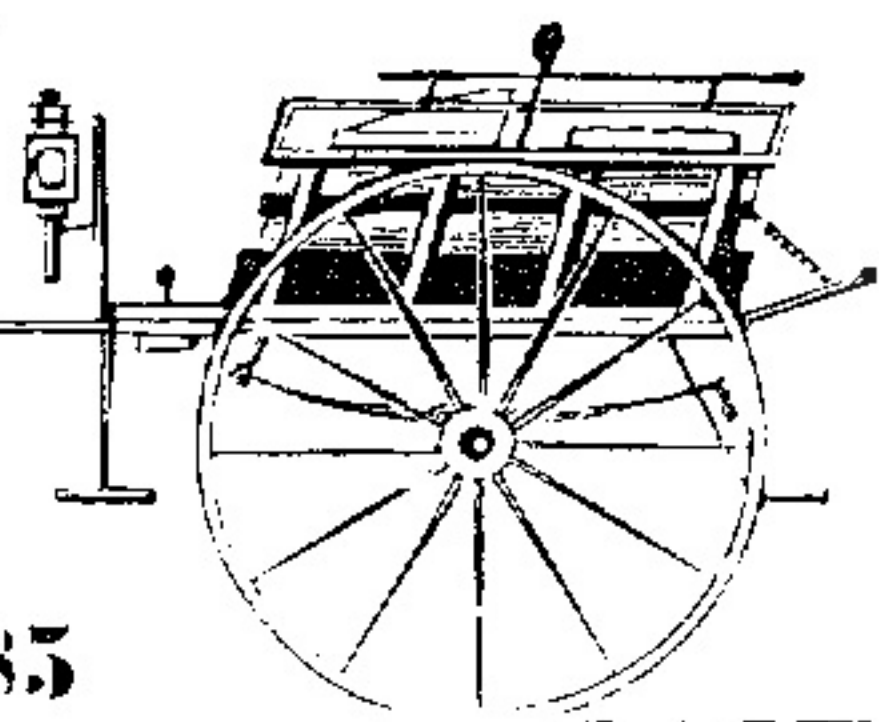
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M. B. BROOKS, Acting Manager.

Buenos Aires, July 1, 1898.

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" " Thigh.

" " Knee.

" " Calf.

TERMS—CASH WITH ORDER

WOMEN'S GOSSIP.

Dear Kate,—

As you had such a lengthy letter on fashions last week, you shall have one on odds and ends of up to date information this time. Women are to the front again, and have done very well in the Cambridge Mathematical Tripos, and in the Natural Science Tripos one woman is in the first class.

Signora Duse, the new Italian prima donna, is proving herself a great success. Mrs Patrick Campbell, hitherto little known, has scored a distinct triumph in "The Second Mrs Tanqueray." In a season when a wave of theatrical depression has been a good deal felt, a new departure, in the way of a variety entertainment, produced by Miss Janet Achurch and her husband, Mr Charrington, has proved a welcome novelty to play-goers. And the charmingly clever acting of the French Company while in London has also been a special feature of the season.

Miss Genevieve Ward has given a very attractive matinee, under the patronage of the Duchess of Teck and the Princess May, at the St James's Theatre, in aid of the Society for the Prevention of Cruelty to Children. Madame Calvé, in Carmen, is quite the latest sensation, and it is long since any one has so quickly and universally gained popularity. She is not only graceful and extremely pretty, but puts quite a new and fresh rendering into the part of the gipsy, and her singing is admirable.

And still the wondrous siren voice of Madame Patti enraptures audiences with its unique charm, and at the Albert Hall, when she gave the first of her two concerts, people marvelled to hear the voice that was the rage of London thirty years ago still so clear and fresh. Lady Colin Campbell has written a pretty, bright little farce called "Buds and Blossoms," indeed in the world of literature women are exceptionally busy. Madame Marie Drouart, who is well informed as to English politics, is writing a study of Mr Gladstone. Mrs Max Kühn, a sister of Mr Heuschells, is translating into German Hawthorne's "Scarlet Letter." Miss M. Muriel Dowie is editing for Mr Fisher Unwin the first volume of his Adventure Series. The work will be called "Women Adventurers." Miss Mary F. Robinson has written "Retrospect" for the Cameo Series, while the new novel by Maxwell Grey is very well reviewed, and Messrs Jarrold are bringing out a cheap edition of the popular novels of Mrs Leith Adams.

Lady Victoria Buxton lately gave a luncheon to the "Time and Talent Society," which was followed by an "at home" at Mrs Abel Smith's where Miss Richardson gave a very able lecture on "Life and its Awakenings." Miss Olive Schribner, whose strange and clever books give certainly a weird enough picture of life and of the awakening of deeper thoughts in the human soul, is on her way home from the Cape to make a short stay in England.

The dairying work about which I wrote you is quite as popular in England as in Scotland, as lady experts are to lecture on the subject at the Bath and West of England Agricultural Society's Show at Gloucester; and in Wales a number of ladies have gained Certificates at the schools in connection with the University College, Bangor, and will consequently be appointed lecturers on dairying.

Mrs Burrows is to be the first principal of St Hilda's College, Oxford. Miss Ellen Terry's "Reminiscences," though nearly finished, will not be published till Autumn.

Mr Percy Fitzgerald's excellent account of Mr Henry Irving's managership at the Lyceum, lately published, will prove very interesting to all who enjoy dramatic art; it is a brilliant and accurate account of the greatest theatrical career of our day.

Miss Hall Caine is proving herself a success, but indeed it would be difficult to associate the idea of anything but success with a lady bearing the name of the very talented novelist.

The Queen has just given a charter to the Royal British Nurses Association, the pleasant intelligence was conveyed to the Association in May, by the Princess Christian, at a meeting of the Council of the British Nurses Association, at 20 Hanover Square.

By the way, the young pianist, Miss Muriel Elliot, is only in her eighteenth year, which makes her distinct and assured success in London the more remarkable.

The Milk Jug Syndicate, Harrow Road, London, have brought out a patent "Tell Tale" jug, which not only lets the buyer know if full measure has been given, but also registers the quality of the milk. It is a strong glass jug, marked in quarter, half, three quarter, and pint measures, and to test the quality exactly a pint or half a pint must be allowed to stand till the cream settles, when the thickness of the cream shows the quality of the milk, the thickness being shown by markings on the glass. Not a bad sort of an invention for any country, when deceptions of all kinds make us tremble daily for fear of the hidden bacteria said by modern science to lurk in all we eat and drink, and to annually slay its thousands unawares.

A good idea also is a fine wire basket, called the "sanitary sink basket," which can be fixed over the opening of the kitchen sink, to prevent the favourite pastime of the careless servant, the putting down of tea leaves and all sorts of alien substances with the waste water. A fine wire basket could easily be obtained from any shop dealing in wire goods, to prevent all solid substances going down the holes, and save chocking of pipes, an ever fertile source of danger to health, especially in hot climates.

Afternoon entertainments are often resorted to by ladies who find large evening crushes too expensive and exhausting, and these afternoons can be made very pleasant by an ingenious hostess. One can have a little

music, good of its kind, or some novelty in amusements such as palmistry, occult thought reading, a clever clairvoyante, or an amusing ventriloquist, as many amateurs do those things well. Though one cannot command London paid talent, one can still please and amuse one's friends, both those who perform, and who enjoy being asked to do so, and those who listen.

Out of door teas are always pleasant and easy to manage, for with grounds and tennis-courts, etc., guests are easily amused. If it is an outdoor tea the hostess may wear her bonnet or hat, but at an indoor afternoon she wears no hat, but gloves to match her costume are "de rigneur." Tea, coffee, claret cup, all light iced drinks, fruit cakes and savoury or salad sandwiches are the thing, and here, to finish up with, is a receipt which you may find useful for savoury anchovy sandwiches.

Thoroughly wash some anchovies, cut up the fish and remove the bone, cut thin bread and butter, preferably brown bread, pound some hard boiled egg very fine, lay it on the bread, on that put a layer of mustard and cress, or the white heart leaf of a lettuce, pound and spread the anchovy on one piece of the bread and butter, season it to taste, and lay it on the piece already spread with cress and egg, trim the sandwiches, which must be well pressed together, neatly, and serve prettily on a serviette and a dainty plate. And so adieu!—Ever yours,

MARGERY.

EN PASSANT.

News from England by the last mails brings us full particulars of the great disaster which befel the Victoria, and the telegraphic notices have been confirmed in nearly every particular. Indeed, the full accounts given in all the home papers but serve to light up and bring home to us the more forcibly what a dreadful calamity it was. It is an ill wind which blows nobody any good, however, and already the scientists are beginning to discuss how the accident will effect naval construction in the future. Lord Brassey, one of the great connoisseurs, is decidedly adverse to these great ships of enormous tonnage, very logically reasoning that, however effective armour plates may be against guns, they are powerless to withstand, and form no adequate protection against the ram, which is a far more powerful weapon with ships at close quarters. Another question that is being raised also is why the Victoria capsized, or, to be more correct, immediately heeled over on to her side, for it is supposed that with the latest improvements in naval architecture, water-tight compartments and other dispositions should prevent such an occurrence. The discussion should prove a very interesting one, and not without effect on future naval architecture. A curious coincidence in connection with the late catastrophe is that a few hours before the dire news reached England the "Howe," which all will remember as having struck on a rock at the entrance to Ferrol Harbour, and been successfully raised, had entered Sheerness and was proceeding up the river to Chatham for repairs.

* * *

A feeling which has not yet taken definite shape manifests itself among the members that the Argentine Rural Society should take the position it deserves in this community. Since 1890 it has been labouring under the heavy debt contracted by celebrating an exhibition almost beyond its own province, and which was International. The National Government has been requested, and shown its desire, to liquidate that debt by taking over from the Rural Society the extensive buildings in Palermo, but members are impatient of waiting, and are disposed to take the bull by the horns, make further efforts, and exploit these buildings themselves. The return of Dr. Emilio Frers from the public office which he recently held, to work again on the Council of the Society, is of itself a guarantee that the project for reformation will fall into able hands, and such is the interest taken in the matter that the Committee, during the past week, have been vigorously working at the new scheme.

The Council is composed of the following gentlemen:—

Honorary President, Eduardo Olivera.
President, Estanislao S. Zeballos; Vice 1^o, Manuel J. de Guerrico; Vice 2^o, Ricardo Newton; Secretary, J. J. Ezeiza; Treasurer, Ramon Santamarra; Leonardo Pereyra, Diego Bandrix, Tomas E. de Anchorena, Emilio Frers, Luis Ortiz Basualdo, José Maria Lozano, Felipe Senillosa, Herbert Gibson, José L. Fages.

The general assembly for hearing the Council's report, and electing nine new members to replace the retiring and deceased ones is to be held on the 11th of August.

It is to be hoped that the Argentine Rural Society will succeed in assuming the position it deserves in this country.

The Chicago Exhibition is already beginning to be talked about as a fiasco amongst manufacturers and traders; moreover, one of the leading journals describes it as a grossly mismanaged National undertaking, and the blame appears to be first in the dual control—its semi-official character as it were—but puts down the real cause of the mischief to the very advanced position the Women's Board has been allowed to occupy, adding that for silly tiffs and petty jealousies this Board led off by a good length, and its speed in the same direction was emulated by other parties. This is somewhat characteristic of the fair sex. Dorcas is an excellent worker at the spinning wheel; when allowed to run an exhibition or manage a railway, matters are not likely to be satisfactory even to herself. It is surprising that Americans, who, doubtless, know what a woman can do when she has her way—Spring cleaning time, for instance—should have allowed their "chivalry" to swamp their common sense, and thus brought prominently before the world their power of clever organization, their enterprise, their unanimity. How adequate in this instance the United States motto: *E pluribus unum*.

* * *

The Cinderella Dance last Wednesday was in many ways the most successful of the season, and went capitally from beginning to end. It was better attended than the preceding two, but the hall was never uncomfortably crowded. Floor, music and supper were all excellent, the latter being especially worthy of mention, as that it was arranged at small tables to seat two or three, and was better served and more recherché than is customary at these entertainments. Dancing was kept up with great spirit till past one, and to many the regret was that it finished so early, as few people had taken their departure at that hour. The crush in the hall and at the cloak room before leaving was by no means pleasant, and tempers, in many cases already ruffled by the delay and crush, were not improved by an attempt at horseplay on the part of some young gentlemen with other people's hats. This was decidedly bad form, and the more so as it took place in the presence of ladies. A little moderation and abstinence from behaviour as if a football scrimmage were in question would have caused considerable saving of time and loss of temper, not to speak of the gloss being removed from many gentlemen's best Lincoln and Bennett.

* * *

A circular has been sent round to most of the British residents in the country to invite subscriptions to a fund to be devoted to the acquisition of a hall in commemoration of the marriage of H.R.H. The Duke of York. As the circular states, the only practical way of giving effect to the scheme is by an issue of shares in a Company formed for this effect. It has been decided, therefore, to form a Company with a capital of \$300,000 m.n., in 6000 shares of \$50 m.n. each, of which, however only 5000 shares will in the first instance be issued, and these are now offered for subscription. The remaining 1000 shares will be reserved for issue, if necessary, for possible extensions in the future. The shares are placed at a low nominal value, with the object of bringing them within reach of all classes of the community. They are payable, 10 per cent on application, 15 per cent on 30th September next, and the balance in calls of not more than 25 per cent, which will be made at intervals of not less three months. It is to be hoped that intending subscribers will forward their names with as little delay as possible, in order that the scheme which has been on the tapis so long, and at length taken a definite shape, may be pushed on without further delay. The provisional committee is a very strong one, and augurs well for the success of the undertaking.

* * *

I have it on the best authority that the New English Club which has been promoted is in a fair way to realisation. The gentleman who has taken the affair in hand from the start, is endeavouring to obtain Dr Wilde's fine house in the Calle 25 de Mayo. It was found impossible to obtain the premises of the old Cosmos Club, in the Calle Cangallo, at present occupied by the Radical politicians. These would, after certain necessary renovations and repairs, have doubtless been more suitable, but the Radicals, aided by the laws of the country, seem disinclined to turn out, and with the view of opening the new Club as soon as possible, the other premises were found to be suitable temporarily. The want of a good English Club in

Buenos Aires has been very keenly felt by many since the close of the defunct Cosmos; and if the moral conveyed by the abuses which led to the liquidation and selling up of the old institution has been taken to heart and digested by members of the New Club, the success of the latter should be assured.

**

The arrival of the two German corvettes "Alexandrine" and "Ancona" has been the occasion for a series of fetes and amusements, organised by the German colony, for the entertainment of the officers and crews of the above men-of-war. Dancing and private theatricals at the Onrubia and the Club Concordia have the principal features, and on Tuesday an official reception was held at the Tarnvarein; also invitations have been issued for a grand ball, to take place at the same institution next Saturday. The Deutsche Sing Akademie, too, gave a most successful concert at the Operai Italiani last Monday. The Teutons are nothing, if not patriotic, and their patriotism manifests itself in a very solid shape on the occasion of a visit to this country of any distinguished sons of the Fatherland.

**

For those who take an interest in the Spanish language, gracefully and humorously written, I can recommend the perusal of Argos' notes to the "Nacion," which appear under the title of "A la pesca de noticias," almost daily. Than these bright paragraphs there is nothing better in the whole of the cosmopolitan Press of Buenos Aires. For some months they had ceased to appear, but latterly Argos has again contributed and his facile pen has lost nothing of its cunning during the interim.

**

This is an era of infant prodigies, especially musical ones, and the latest of these in Buenos Aires is an infant of some ten summers, who nightly ensconces himself on the steps of some prominent establishment in the Calle Florida and squeezes out the "Pericon Nacional," or some popular habanera from an ancient accordeon.

He always congregates a small crowd of youths and atorrantes around him. It is doubtful whether this class of audience appreciate his precocious talents, but that their appreciation does not show itself in a practical, by which I mean pecuniary, form is evident from the rags and tatters and general state of dirt with which the little urchin is enveloped.

**

Rosario has already been the scene of several very lamentable accidents by which some capital sportsmen and popular comrades have been maimed or lost their lives. It is all the more a matter for rejoicing therefore that another name was not last week added to the list of casualties when Mr. A. E. Lightbody had a narrow escape from drowning, sailing on the Paraná in a canoe, the little craft capsized in a squall but being provided with water-tight compartments, did not sink and the 'skipper' was enabled to get astride of her as she floated bottom up, and thus was fortunately rescued.

**

To-day, the 26th July, being the anniversary of the Revolution of 1890, which resulted in the downfall of President Juarez Celman, there was some talk of it being celebrated as a general holiday, a petition being raised on the Bolsa to that effect. Things, however, got no further and I am afraid that some people who had made premature arrangements accordingly are doomed to disappointment.

Hurlingham Club

RACQUET HANDICAP SINGLES AND DOUBLES

The above will take place during the Month of AUGUST.

All entries to be made on or before Monday, July 31, to Messrs Forde, Furber or Sumner.

The Handicaps and all further particulars will appear in this paper on Wednesday, August 2.

The entries for the Doubles must be made in pairs.

Entrance for one event \$3 each, entrance for the two events \$5 each.

ESTANCIA AND COLONY.

We cordially invite and will be very pleased to receive communications for this column.

A correspondent to the "Life Stock Journal", regarding the shorthorn bulls and cows consigned to Messrs. Bullrich and Co., writes:—"On Friday 16th, we had the pleasure of seeing [at Liverpool, on their way to the Docks for shipment to Buenos Aires one of the best lots of eight Shorthorn bulls and three cows with their calves that we remember to have observed in the possession of one person. These belonged to Mr. D. MacLennan, who only buys the best. They were bred by such well-known breeders as Messrs. Sheldon, Brierley, Deane, Willis, and others. We observed in the Journal of last week a reference to the cows and calves which were bought from Mr. Aylner, and we can only endorse what was there said about them. The bulls we saw were Mountain Lord, bred by Mr. J. D. Willis, which won second prize at Birmingham in the champion class, and several prizes in the previous year. He has improved greatly, and is a bull that should make his mark in any herd. Rosedale Bangle, bred by Mr. C. W. Brierley, and which will not be two years until December, won a fourth prize at Birmingham, and since then has greatly improved and grown very much, and is now level in his flesh. The next three, Earl of Fawsley 23rd, Earl of Fawsley 24th, and Duke of Barrington 37th, were bred by Mr. Sheldon. The firstnamed won third prize in the champion class at Birmingham, and has thickened greatly since then, and weighs very heavily. The second bull won first prize in his class; he is a grand bull, of great length, but a little leggy, although he has filled up much; and the third bull is a very nice red. County Councillor 2nd, bred by Mr. Waind, Yorkshire, which was first in Class 6 at Birmingham, looks remarkably well, but has not filled up more than when he was shown. Favourite Duke 29th, bred by Messrs. C. H. Stopford-Sackville, was highly commended at Birmingham, and looks remarkably well. Owing to his having grown so well, he has not put on over-much meat. Marquis of Worcester, bred by Mr. T. T. Baker, was highly commended at Birmingham, where he was shown in bad form: he is a bull of Cruickshank blood, and has turned out to be a really first-class bull, and as Mr. MacLennan owns all the prize bulls in his class, we think if they were shown again he would certainly take a higher place now than then.

With the Shorthorns we saw a very nice Guernsey bull, cow, and calf; some extra good Oxford ewes and lambs, bred by Mr. Brassey; and some great, fine-looking shearing Lincoln sheep; bred by Messrs. Dudding and Swallow. One of the Lincoln rams acquired from Mr. Dudding beat the first-prize Lincoln ram at the Royal when the seven were shown at Nottingham Show a fortnight ago, and another he bought was reserve at Nottingham, and beat the third-prize one at Chester.

**

A decree has been issued regulating the manner in which in future live stock is to be exported, the most important points in which are that after October 1st no animals can be placed on board ship in more than three, one above the other. Sufficient ventilation must be provided, and the animals must not be stalled in any position which would cause them to interfere with the working of the vessel. The stalls or fittings erected for the animals must be well secured to the structure of the vessel. The animals must be well protected from the weather. No more than four animals, such as cows and horses, can be placed in one compartment, and the space allowed for each animal must be at least 2.60 metres long and 90 centimetres wide. Sheep and Pigs must each be allowed a square metre of space. The National Health Board, the veterinary officers of the Custom House, and the coast guard officials having to see and insist that these instructions are faithfully carried out.

**

The motive for the above decree is stated to be that so many shippers are every day sending away animals which are neither comfortably nor safely stalled on board their ships, with the result that they arrive at their destination in such miserable condition as to throw discredit on all animals which come from the Argentine Republic. Of course this careless shipping is thoroughly false economy, and men who wish to make profit out of shipping live stock abroad take care to have their animals safely and comfortably housed on board ship.

**

Some time ago we remarked that any one who could invent a simple fastening for gates, which could easily be opened from horseback but which at the same time would puzzle the most mischievous thoroughbred colt to undo, would probably make a fortune. A subscriber now writes to us to say that he has invented such a fastening but that he has not the means to bring out the patent. Would any of our readers with a small amount of spare cash like to finance what should prove a profitable invention?

**

The Hereford bulls from El Carmen, belonging to Dr. E. S. Zeballos, were sold by Messrs. Funes and Lagos on Thursday at the following prices:—Maidstone 1st \$1000 to Sr. Blaquier; Maidstone 3rd \$1000 to Sr. Lapaña; Maidstone 5th \$2500 to Sr. Achaval; Maidstone 6th \$1600 to Sr. P. Luro; Maidstone 8th \$4000 Dr. Mantilla; Maidstone 9th \$1400 to Sr. J. Roth; Maidstone

11th \$1300 to Sr. Newton; Maidstone 12th \$2700 to Sr. Lagrana; Maidstone 14th \$1400 to Sr. Newton. The total realised for the nine bulls was \$13900, the average being \$1544.

**

An experiment in a liquid for fattening cattle is now being carried on at Messrs Collett and Llambi's. The liquid is called "Pastizal" and, mixed with bran, is being given to some animals which are to be fed on it only for a month. The experiments are being carried out under the direction of Sr. L. P. Bonich who, with the inventors, has just been carrying out some very satisfactory experiments with the liquid. It is thought that the liquid will be found very valuable for keeping cattle in good condition during a voyage, besides fattening them well for killing.

The members of the Agrarian League and the Rural Society have been invited to the experiments which are now being carried on at Messrs Collett and Llambi's.

**

A petition signed by all the most important estancieros and capitalists of Santa Fé, has been directed to the Minister of the Interior, Dr Lopez, with the object of asking him to move in the matter of having the navigation of the Rio de la Plata in the Martin Garcia bar completed, as the passage of ships of deep draught is now impossible to the ports on the Argentine shore. Should navigation be opened it is calculated that Santa Fé and Cordoba would be able, with the lower freight of steamers as compared with those now charged by the railways, to export annually cattle and forage to the amount of about six million dollars. At present the high freights charged by the railways for the transport of animals and produce to the ports and to Buenos Aires are much felt by the estancieros of Santa Fé and Cordoba.

**

This year's Royal Agricultural Society's Show was held at Chester, and the exhibition of live stock proved, according to our home exchanges, to be a good "all-round" one, with a pleasing variety for visitors in those remarkable disparities of size, colour, heads, style, and other characteristics to be found in the hornless red-polled and Scotch cattle, and the many kinds of frontal ornaments displayed by the others; the massive forms of Herefords, Aberdeen-Angus, Galloway, and Sussex, and the diminutive ones of Kerries and the little deer-like shapes of the Jerseys. Sheep excited the same kind of interest in a still greater degree, nearly all the mountain breeds having been represented although not in great numbers. Chester was sufficiently central to draw stock of all kinds from the north, south, east, and west of the kingdom, most numerous among shorthorns, dairy cattle, and the Channel Islands breeds, but well represented also in Herefords, Devons, red-polls, Aberdeen-Angus, Galloways, and especially in Welsb. Shropshire sheep, as usual, had a fuller display than other kinds; but the woolly tribes were well represented otherwise in Southdowns, Oxfordshires, Leicesters, and Border Leicesters, and especially in the Wensleydale varieties, whose blue faces and curly coats interested visitors as much as the very black countenances and feet of the Sussex. Pigs were weakest in the large white and middle white kinds so extensively bred in Cheshire, Yorkshire, and Lancashire, the Berkshires of the south and Tamworths of the midlands predominating.

**

Although the entries for light horses were good the quality was not very high. The Duke of Westminster sent his three Eaton stallions to the yard, and allowed them to be paraded, a courtesy much appreciated. The three were: Bend'Or, now rising fourteen is the sire of Ormonde, and so many other good horses. He never was a big horse when in training, and does not now stand as much as 14.3, but he has beautiful quality, and is a Stockwell all over, except that he has a better head than most of his tribe. Blue Green, who followed him in the parade, is by Ceruleus—Angelica, the dam of Orme, and half-sister to St. Simon, and he was a good though unlucky horse when in training, being second or third in nearly all the big three-year-old races of his season. Taken out of training about a twelvemonth ago, he has not yet made up into a stallion, but he is a horse of great power and depth, and he ought to get good stock. The third of the Eaton stallions was Arklow, a four-year-old brother to Ormonde, by Bend Or—Lily Agnes, who met with an accident which made it impossible for him to be trained, but who is growing into a charming stallion.

**

The Shire Stallion Championship was won by Lord Belper's Kingston Harold, and the Mare Championship by a daughter of Harold's Dunsmore Gloaming, the property of Mr. P. Muntz M. P. The complete list of Special Prizes is as follows:—

- Best Hackney Stallion: Halewood Stud Co. (Astonishment); r. A. Fewson (Hedon Squire).
- Best Hackney Mare: Edward Green (Modesty); r. H. R.H. The Prince of Wales (New York).
- Best Shire Stallion: Lord Belper (Kingston Harold); r. T. Lowndes and Son (Castern Harold).
- Best Shire Mare or Filly: P. A. Muntz, M. P. (Dunsmore Gloaming); r. P. A. Muntz M. P. (Dunsmore Cui Bono).
- Best Shorthorn Bull: Lord Feversham (New Years Gift); r. H. Williams (Mayor).
- Best Female Shorthorn: R. Stratton (Timbrel 23rd) r. R. Thompson Margaretta Millicent).
- Best Welsh Bull: Lord Harlech (Master Tom); r. W. E. Oakeley (Rhaiadr Du).
- Best Welsh Cow or Heifer: Colonel H. Platt (Béchan 2nd), and r. Blodwen 2nd).

Best Red Polled Bull: J. J. Colman, M. P. (Red Prince);
 r. Lord Hastings (Broadbent).
 Best Red Polled Cow or Heifer: J. J. Colman (Doreña);
 r. Lord Awherst (Saltarella).
 Best Kerry; Lord Landsdowne (Edna), and r (O'Du-
 gan).
 Champion Prize by English Jersey Cattle Society for
 Cow yielding the largest quantity of butter in propor-
 tion to her weight: James Blyth (Jersey cow graceful
 Maid).
 Best Shropshire Ram: A. S. Berry; r, Representatives
 of late George Graham.
 Best Berkshire Pig: E. Hayter (Highclere B.); r, W.
 Pinnock Manor Poem N.)
 Champion Prize of £100 for Cheshire Cheese: Thomas
 Houlbrooke.

* * *

To many of our readers the implements would form
 as interesting a part of the show as any. We read that
 a very ingenious invention, and one of the most striking
 novelties of the showyard, was the machine for making
 butter into pats, shown by Messrs. Hucks. of London.
 From a pound of butter as many as sixty pats, or any
 smaller number, can be made and stamped. The rapid-
 ity of working is so great that it is said that 2,000 pats
 may be made in an hour. This will prove a very useful
 machine for the use of dairymen and in butter factories.

* * *

The Postmaster-General received yesterday the fol-
 lowing particulars regarding the state of the camp:

Tristan Suarez—Rain has fallen in sufficient quantity;
 cattle and sheep are in good condition, and no disease
 has been observed.

Tolosa—Plenty rain has fallen and camp industries
 are flourishing.

Vicente Casares—The weather has changed entirely.
 Instead of the intense cold and frosts rain is falling and
 a southerly wind is blowing; cattle and agriculture are
 improving every day.

Sevigne—Cattle are thin and the camps have little
 grass on them.

Maipu—It has rained considerably. Cattle, and par-
 ticularly sheep, are in good condition. No disease has
 been felt.

Tuyu—It has rained a little here, but camps and
 cattle are as a rule in poor condition.

Chascomus—It has rained moderately. Camps and
 cattle are in fair condition, and there is no disease.

Coronel Dorrego—It has rained a little, and the cattle
 here are beginning to pick up in condition.

Isla Santiago—It has rained here for two days and
 the weather is now fine; the little agriculture there is
 has been greatly hampered by the cold.

San Justo—It has rained twice; the camps are in
 fair condition, and the cattle and crops are both looking
 well.

Pilar—Plenty of rain has fallen; cattle are thin and
 sheep in fair condition. Crops fairly good.

Mar del Plata—Cattle and camps are in bad condi-
 tion, as also are crops and vegetables. Rain has fallen.

Llavallol—It has rained here, camps are improving,
 and there is plenty of grass; cattle are fairly fat, and
 the ground is being prepared extensively for agricul-
 ture.

Villa Garibaldi—Camps are very poor, and there is a
 great deal of disease amongst the cattle.

Punta Lara—It has rained here, and the camps are
 much improved in consequence; cattle are thin.

Mar Chiquita—The weather is cold with little rain
 falling; cattle camps are in bad condition, but for the
 sheep there is fair pasture, water is scarce, cattle and
 mares are poor, sheep in fair condition.

Rauch—It has rained here; cattle have improved;
 the weather has not cleared.

Tapalque—The weather is fine, cattle in very bad
 condition, and agriculture backward.

Santa Fé—On Monday it rained in Santa Fé, Pilar,
 Rafaela, Sastre, Rancon, Coronda, Diaz, Salota, Barran-
 cas, San Carlos, Esperanza, Santa Maria, Providencia
 and Santa Clara.

Corrientes—On the 22nd the river fell twenty centi-
 metres.

* * *

During the past week the thoroughbred stallion,
 Sweet Willie, by Hermit, now standing for sale at
 Messrs Bullrich's yard, has been attracting a great
 deal of attention, and deservedly so, as he is not only an
 exceptionally good looking horse, but he has the very
 best of blood in his veins, and blood which here is
 proving better than any other on the racecourse.

* * *

Messrs Bullrich and Co. intend inaugurating their
 new premises in Calle San Martin by holding a colossal
 sale of fine stock which will be on view between the
 15th and 20th of August. The sale will comprise Dur-
 ham, Hereford, Holstein, and Polled Angus, bulls, cows,
 and bullocks, Lincoln, Rambouillet, and Oxfordshire
 Down rams, ewes, and wethers; and Percheron, Clydes-
 dale, Norfolk Trotter, Hackney, Thoroughbred and
 Anglo-Normandy stallions, mares, and work horses,
 ponies, etc. The sale will comprise animals sent from
 the following breeders:—

- Aguirre, Manuel J.—El Chajá, Maipú.
- Acosta é Hijos, Mariano—La Constitucion, Lobos.
- Bell, Thomas—El Rincon, Villa Elisa, La Plata.
- Brown, John A.—La Campana, Cañuelas.
- Casares, Carlos and Horacio—Santa Rita, La Mag-
 delena.
- Cobo, Juan—La Esperanza, Lujan.
- Carrie, Julio—Maipu, Junin.
- Elia, Agustín de—Tapiales, San Justo.

- Frias and Co., Domingo—Santa Catalina, Mercedes.
- Fages, José L.—Establo Rural, Mercedes.
- Guerrico, Manuel—El Oratorio, San Antonio.
- Guerrero, Carlos J.—La Postrera.
- Herrera, Vega Rafael—La Blanca Grande, Olavarria.
- Hale, Samuel B.—El Yatay, Carmen de Areco.
- Herrera, Nicolas D.—Loncoy, Tuyu.
- Herrera, Emilio—San Jose, Tuyu.
- Justo, Agustin M.—San Agustin, Lobos.
- Lozano, Hermanos—Plomer, Las Heras.
- Lainez, Manuel—Las Vertientes, Bahía Blanca.
- Meyer, Enrique—Rivadavia, Marcos Paz.
- Martinez de Hoz, M. A.—Chapalmalal, Mar del Plata.
- Newton, Ricardo—Los Jaguales, Chascomús.
- Nash, J. W.—Refango, Santa Fé.
- Ocampo Hnos.—San Miguel, Pergamino.
- Olivera, La, Sociedad Anónima—Cabaña Las Aca-
 cias, Lujan.
- Pereyra, Leonardo—San Juan, Quilmes.
- Roth and Co., Federico—Santa Ana, Pergamino.
- Senillosa, Pastor—San Felipe, Ayacucho.
- Senillosa, Felipe—El Venado, Pila.
- Villafañe, Gregorio—San Gregorio, Chacabuco.
- Vivot, Narciso—El Retiro, Salado.
- Villanueva, Venito.
- Irigoven, Bernardo—San Fermin, General Rodriguez.

Archæological Notes from Santiago del Estero.

Santiago del Estero, July 15th, 1893

Dear Sir,

About three leagues north from the town of Santiago del Estero, on the banks of the river Dulce, current report and tradition point to a place as an old Indian burying ground. Having a fancy for prying into such matters, I visited the place, but could see no evidence of its ever having been a place of interment, but discovered ample evidence that induced me to think it may have been an old Indian town or village. The site of this town is remarkable for the beauty of its situation, being on the top of a barranca or small hill overlooking the river. But it is not at all probable that the above fact led to its choice. The site was in all likelihood chosen from a strategical point of view, and because of its being in the vicinity of an unlimited supply of water. In many places the ground is covered with broken pottery amongst which I discovered numerous chips of white quartz, the last fact led me to infer that here the Indians had made stone weapons and ultimately this conjecture proved to be correct, for after a long search I was fortunate in picking up an arrow head. Those stone arrow heads are by no means uncommon, but the remarkable fact in connection with this one is its smallness. It is of white quartz firmly barbed and measures in length one inch, at its broadest part half an inch, while in thickness in the centre is only one eighth of an inch. In beauty of finish and elegance of shape it is alike equally remarkable. Such a fragile piece of stone as this, one is strongly inclined to doubt of its ever having been intended for a weapon at all. The famous old English cloth-yard shaft with its grey goose wing was pointed with a piece of steel or iron which is said never to have weighed less than 1 oz. But this very delicate piece of stone work would not weigh over a quarter of an oz. and this added to the well known brittle quality of quartz makes it a puzzle to me to know what use it could have been either in the battle or the chase. I picked up other two or three broken arrow heads all showing the same designs. Near the same place I was fortunate in stumbling on a very fine celt or stone axe. The only remarkable thing about this find is its being formed of the same class of stone as those I have seen in Scotland, viz. blue whin. This Rock is metamorphic, close grained and very hard.

Such places as I have described are to be met with in various parts of the Argentine. One I came across in the vicinity of Quilmes, near the River Plate, but this latter place had been used as a place of interment, for I was sacrilegious enough to dig up the bones of the defunct Indians and secured two remarkably good craniums which I sent to a museum at home. Amongst the bones I found two or three stone arrow heads, also two green perforated stones, one of the latter I still have. But through the kind attentions of some of my friends none of the former are remaining. But if I can recollect rightly those were very much larger than the one I have described. However should this meet the eyes of my Kleptomaniac friends I will forgive them if they would be kind enough through the medium of your paper to give the dimensions of the Quilmes arrow heads. As it would be interesting to know how the Quilmarians and Santiaguensians in days of old measured these weapons.

About 14 leagues west from Santiago near a range of small hills I accidentally discovered a cup marked stone. These cup marked stones are common in many parts of Scotland and are remarkable from the fact that they have become the subject of at least one book and numerous articles in newspapers, etc. But those I have read all seem to me that the writers have been infinitely more successful in describing the stones and shape of cup marks in them than throwing light as to their origin. But all seem to agree that that they have been connected with some kind of worship.

The stone referred to might measure about ten feet long, four broad and about eighteen inches thick; is of red sandstone; or stone common in the immediate vicinity. At one time it probably was standing on end but is now toppled over and is lying on its side. The cup marks are three in number and are about three to four inches wide and about five inches deep. As it was necessary for me to stay some time in this part of the country, I interrogated all the most anti-

diluvian looking Carls and Carlins I came across as to the history of the stone with the holes in it. In every case I almost invariably got the same answers viz. Why do you bother yourself about that stone, it has been there for such a long long time? If there was a stone such as this anywhere in Britain, there would have been a tradition of some kind about its origin however absurd; but the Santiaguensians seem to be entirely void of imagination and neither bother their heads about time nor eternity.

Now, in conclusion, it must be born in mind that I do not assert with absolute confidence that this stone is what is known in archæological circles as a cup marked stone. Although I must say I am inclined to favour the idea that it really is so. If such be the case is it not something remarkable that two countries so distant from each other as Scotland and almost the centre of the South American continent should show in remote ages a similarity of worship.

Trusting you may be kind enough to find space for the above.

I remain, yours faithfully, NORLAN SCOT.

FLORES ATHLETIC CLUB.

The Annual General Meeting of the Flores Athletic Club, as already announced by us, was held at the Flores Railway Station, on Friday, the 21st inst., Mr J. F. Roberts, President of the Club, was in the Chair, and some sixteen members were present.

The following is the President and Secretary's report:—

Flores, 21st July, 1893.

Gentlemen,—

In accordance with Article 7 of the rules of the Club, the Committee have the pleasure of placing before you the statement of accounts which has been prepared up to the end of last month, and you will observe by the same that the receipts have amounted to \$5053.55, against expenditure of \$4633.76, showing a balance of cash in hand amounting to \$419.79, also you will observe by the statement of liabilities and assets, that there is a deficit of \$2175.90, which is represented by the value of the pavilion and other improvements that had been made on the Club ground, and as our expenses are considerably reduced, there is every reason to believe that this deficit will be paid off during the present year.

Members.—Our list of members consists of the following:—

Lady members	21
Life	1
Town	148
Camp	9
Retired list	8
	187

Cricket.—Ten matches were played during the season, of which 2 were won and one drawn by the home team.

Lawn Tennis.—A great deal of interest has been taken in lawn tennis, and a tournament was held in the month of May, in which some 40 members took part, and considering this was our first attempt, the result was very satisfactory.

Polo.—In consequence of the scarcity of playing members, little has been done in connection with this game beyond practice.

Football.—The Club having joined the Association League, several matches have been played during the present season, with the following result, four won and four lost.

General Remarks.—Considering that the Club has only been in existence for the last nine months, the list of members is very encouraging, and with the improvements that have been made to the ground, the Committee are looking forward to an increase of Members during the present year.

At the same time it must not be forgotten that up to the present no entrance fee has been paid, as provided for by Art. 15 of the Rules, but this will come into force from the present quarter, unless the members decide otherwise.

(Signed) J. F. ROBERTS,
 President.
 B. G. HENDERSON,
 Hon. Secretary.

The balance sheet, or rather cash statement, and the Committee's report, were approved, and the new Committee for the ensuing year elected as follows:—

- President—J. F. Roberts.
- Vice-President—A. E. Bowen.
- Committee—J. F. Macadam, F. Carlisle, A. Boyd, H. Scott Robson, H. Tudor, R. Agar, L. Greaven, R. O. Watson, F. Wilmot (London Bank, Treasurer), B. G. Henderson (89 Calle Buenos Aires, Flores, Secretary).
- Sub-Committee for Cricket—L. Gahan, J. Murphy.
- Sub-Committee for Football—B. B. Syer, B. Guy.
- Sub-Committee for Tennis—C. S. Holland, J. Agar.
- Sub-Committee for Polo—D. King, A. M. Challinor.
- Captains:—
- For Cricket—J. F. Macadam.
- For Football—M. Macadam (Association); F. E. Jones (Rugby).
- For Tennis—A. Boyd.
- For Polo—H. Scott Robson.

The balance sheet shows a deficit, a sum still being owed for the Pavilion, but this no doubt will shortly be paid off. It was decided at the meeting to impose the entrance fee after the first of the month. A vote of thanks was given to the President, and the Hon. Secretary, after which the meeting separated.

TO CORRESPONDENTS

All communications should be addressed to THE EDITOR RIVER PLATE SPORT AND PASTIME, PIEDAD 559, BUENOS AIRES. The writer's name and address are required with all letters but not for publication, unless desired. Letters and enquiries from anonymous correspondents will not receive attention.

Advertisements, orders for papers, &c., should be addressed to Messrs. RAVENSCROFT & MILLS, PIEDAD 559, BUENOS AIRES, and should be kept distinct from communications intended for the Editorial Department.

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River Plate Sport and Pastime

WEDNESDAY, JULY 26, 1893.

SPORTING NOTES

The programme of the Buenos Aires and Rosario Railway Athletic Club's Meeting, to be held on Tuesday, August 15th, will be found in another column. Entries for the Meeting close on Saturday, August 5th.

The finals of the Buenos Aires Lawn Tennis Club's tournament were not played, as expected, yesterday afternoon, and though at present it is proposed to play them off to-morrow, nothing definite has been arranged.

It is a pleasure, indeed, to see boys play football so well as do the elevens of the Buenos Aires English High School and Lomas Academy. The latter played two matches on Saturday last, and won them both, and again proved themselves, as they have done several times before this season, too good for older and heavier opponents.

A golf tournament has been arranged to be played out at Belgrano by the Belgrano Golf Club, on the 30th. Already over fifteen entries have been obtained, but as entries will be taken and the handicaps arranged on the ground it is more than likely that several more members will compete.

I read that the Basse-Seine eight, who entered for the Challenge Cup at Henley, were expected by their countrymen in France to meet with success, as also was the representative of the Société d'Encouragement de Sport Nautique, M. Francois Boudin, in the Diamond Sculls. It is to be hoped that England at Henley will have revenged her defeat by the Frenchman in the International race on the Seine, early this year.

After Sunday the present two-year olds will be described as three-year olds, their ages counting from Monday next, August 1st.

The invincible Etoile added another win to her unbeaten record on Sunday last, though she was made to go faster than she has hitherto been forced to by a filly by orbit called Alina which ran only for the second time.

On Sunday next the racing will be at Belgrano when the Gran Premio Hipodromo Nacional will be run for, and probably Etoile will again carry her owners' colours home in front and bring in another \$7000 to his coffers. The following colts and fillies have declared forfeit:—

Henriette, Baretty, Rosemary, Clothilde, Gaiety, The Masher, Gravity, Galatea, Grumete, Saeta, Lodi, Pensamiento, Lady Scott, Bendlet, Speculation, Ephraim, Floridor, Ojo de Agua, Vengeresse, Las Heras, Sapho, Nana, Zorro, Urania, Banderola, Radamés, Ninguna, La Riojana, Insula, Lucretia Isly, Baco, Inválido, O'Higgins, Espoir, Minero, Mátalico, Trébol, Antropófago, Bayonne, Saturna, Olga, Gloriosa.

Should Etoile and Alina both start it will be a most interesting race.

It is astonishing the success that the Argentine thoroughbreds exported to Rio Janeiro are meeting with, Huron, Connaught, and Ecume especially of late. Their success augurs well for breeders here in the Autumn, when many two-year-olds should find ready purchasers amongst the Brazilians, who have by now had plenty of proof of the value of thoroughbreds bred in Argentina.

I notice that at the International Pigeon Shooting Meeting last month, an Argentine sportsman, Sr. R. Luro, shot well throughout, winning a second prize in one event, and holding a good position in most of the others.

As will be noticed from the published programme, the conditions of the Tallyho Stakes, to be run at Hurlingham on the 15th of next month, have been altered. Instead of being a weight for age race it will be weight for inches, which, considering that the horses hunted with the drag at present are all fifteen hands or under, will suit owners much better. It would certainly have looked absurd to have allowed a young well-bred horse to have received weight from an aged criollo pony.

An exceptionally interesting match has been arranged between Mr. R. W. Anderson's Ladybird and Mr. H. E. Thompson's Felisa, which is to be run at Hurlingham on the 15th of August. Both horses are to be ridden by their owners, a condition of the match being that Felisa carries 70 kilos, whilst Ladybird's owner rides a catch weight. The distance to be run is two thousand metres, and the race will come either third or fourth on the card of the Meeting to be held at Hurlingham on the 15th.

On the 23rd the Beagles met at the Belgrano Railway Station, a rather larger field than usual turning up. Amongst the followers were the Duke of Mecklenburg Strelitz and Baron Heintze, the latter one of the original members of the hunt. The hounds were laid on near the top of the barranca on Mr. White's land, and after three-quarters of an hour's run, during which the scent was found to be anything but good, although the day promised otherwise, they finished near Olivos.

The Rugby match between the Buenos Aires Football and Lomas Athletic Clubs will be played on the 30th at Flores, and not at Lomas as previously announced in the fixtures. After this match two others only are left to be played under Rugby rules, and of these it seems more than likely that one will fall through, and the International only be left. The Rugby football season is and has been a ghastly failure, and unless a cup or championship competition is established next year Rugby football in Buenos Aires and its neighbourhood will probably die a natural death. The real reason for the present season's failure is not hard to seek. The fixture card was not arranged until the season had been well commenced, and until the Association Clubs, with praiseworthy energy, had already got out a long list of fixtures and had commenced playing, so many Rugby players probably gave up the idea of their game being played at all, and enrolled themselves in their ranks.

My worthy colleague "El Campo y el Sport," in some remarks on a few notes which I wrote in these columns a short time ago comparing the English and Argentine methods of training racehorses, says that although he agrees with me in some of my views he does not at all agree with others. In the first place, although I commenced my notes by saying that Brett trained his horses entirely on the English system, my colleague asserts that he had to adopt the Argentine system of training in order to arrive at the success he has now achieved. I can assure "El Campo y el Sport" that this is not so, on the contrary, instead of our English trainers copying their Argentine confrères, the criollos have copied them, and every day are working their horses on a system more like that of the Englishmen. For instance, Brett only works his horses once a day, and never does nor never did, take his horses out almost in the middle of the night as used all, and do still many of the Argentine trainers. He works his horses, as a rule, at an hour in the morning, when not many months ago he had the course to himself, the native trainers having by then galloped their horses and gone home. Now

so many native trainers have seen and realised the value of the English system that instead of working their horses in the dark, they go out about the same time as Brett and Frazer. This has been admitted to me by more than one Argentine trainer, and "El Campo y el Sport" can satisfy himself of the truth of my assertion by asking several of the trainers who have stables at Palermo if it is true or not, and which system of training they deem the better.

With regard to what my colleague says about the horses 'rained by Brett in 1888, I will let him speak for himself. Mr. Brett says: "Connaught as a two-year-old, twice ran second to San Martin (the best form he ever showed) we beat amongst others that good colt Aventurero. After this, through the horse running against my advice, he broke down. I still hold a copy of the letter I wrote to Mr. Taylor advising him not to run Connaught as I feared he would break down. The whole of this year Connaught was suffering from influenza which was brought into the stable by Balmoral, who contracted it at Messrs Bullrich's yard where he stood so long waiting to be paid for after his sale. The colt was left a very bad roarer, but I managed to win races with him as a two and three-year-old, though after he left me he never showed in the first three, even with ridiculously low weights on his back. Paysandú I never trained, I simply had him under treatment when his case was thought hopeless and after I cured him, he won several good races. The same almost may be said of Neapolis. Until he came to me it for treatment was considered he could not be trained, but he afterwards won races and made some good times until, being required for the stud, he was taken out of training. As regards St. Antony he never ran whilst in my stables as he had met with an accident previously. I advised Sr. Boucau that the colt was useless as a racehorse and further recommended him to have him sold. I may say here that I received many of Sr. Boucau's horses from other stables very much used up and lame, in fact useless as racehorses and except those I have mentioned as having cured, not one ever did anything on the racecourse. I took Portal as a favour when he had virtually broken down, and treated him. I received him four days after he had run a bad last, fifty yards behind anything in a race at Palermo, with two bowed tendons. Within a fortnight I had got him so well as to fancy him very much for a race at Belgrano, a race he should have won had he not been shut in on the rails necessitating his having to come round on the outside of two other horses. After this I handed Portal over to Kellett and he again went lame, and although I always held a high opinion of the colt I advised his owner to accept the offer he had been made for him. His new owner was not able to run him in a single race for more than eight months."

I suppose that "El Campo y el Sport" refers to George Houghton when he speaks of the "other English owner and trainer, who after struggling for a year uselessly, had to sell up his stud and return home without once having seen his colours triumphant." George Houghton did not stay long enough in the country to do justice either to himself or his horses which never had time even to get acclimatised. He always ran his horses consistently well, and certainly did no worse here than the best Argentine trainer would do were he to take a stud of Argentine horses to Newmarket to race and train them in England.

I don't think I need add anything more to this, except perhaps to point out to "El Campo y el Sport" that it is not sufficient for a horse to be the son of Saint Simon or to have cost thirty thousand dollars to make him a racehorse, soundness and capability to be trained have something to do with it. Surely Englishmen, who have trained racehorses for centuries should know more about training than Argentines, who have only had a few years' experience of it, and who originally got most of their ideas in training native ponies for three-hundred metre scurries.

I am told that Tita, the mare that won the first Hurlingham Derby, was lately running at Rio de Janeiro under another name, and carrying everything before her.

I also hear that her true name and origin has been discovered, and that she has been disqualified from running there again.

Boots.

FOOTBALL

ASSOCIATION FIXTURES

JULY
Sun. 30—Quilmes C. v. B. A. E. H. School, at Quilmes.

AUGUST
Sun. 6—B. A. and R. Ry. v. Quilmes C.
Tues. 15—Montevideo v. Buenos Aires, at Montevideo.
Tues. 15—Lomas A.C. v. B. A. E. H. School.
Sun. 20—Flores A.C. v. Quilmes C.
Sun. 20—Lomas A.C. v. B. A. and R. Ry.
Sat. 26—B. A. and R. Ry. v. B. A. E. H. School.
Sun. 27—United Railways v. United Clubs.
Wed. 30—B. A. E. H. School v. Flores A.C.
Wed. 30—Lobos A.C. v. Quilmes C., at Quilmes.

SEPTEMBER
Sun. 3—Lomas A.C. v. Quilmes C.
Fri. 8—B. A. E. H. School v. Quilmes C.
Fri. 8—Flores A.C. v. B. A. and R. Ry.

RUGBY FIXTURES

JULY
Sun. 30—Buenos Aires F.C. v. Lomas A.C., at Flores.

AUGUST
Sun. 6—London Bank F.C. v. Lomas A.C., at Lomas.
Tues. 15—England and Ireland v. Scotland and Wales
Sun. 27—Buenos Aires F.C. v. Quilmes C., at

**ASSOCIATION.
LOMAS v. QUILMES.**

The second Association Football League match was played between these two clubs on Sunday, 23rd, at Quilmes, and resulted in a win for Lomas by one goal to nil.

Lomas winning the toss, chose to play with the wind, which was blowing pretty hard. Caldwell kicked off for Quilmes about 1.30 p.m., and ran the ball well into the Lomas territory, but Rath cleared with a good kick. For the first ten minutes Quilmes did most of the pressing, the Quilmes forwards working hard individually, but lacking somewhat in combination, Caldwell at the commencement making a good shot at goal, the ball going about four inches over the cross bar. After this, the Lomas forwards got together, and ran down the field playing well to each other, the Quilmes backs playing in good style. After a little give and take play Lomas had a corner, which was well kicked by Bridge, and required only a tap to be a goal, but the opportunity was missed. A few minutes later Lomas had another corner conceded them, and the ball was again well centred by Bridge, Nobili putting it through. This was the only goal scored. After the kick off Lomas did most of the pressing, although the Quilmes forwards made some good runs, which were, however, stopped by the Lomas back division. A few minutes later the whistle blew.

On resuming, it could be seen the Lomas men were in better trim than most of the Quilmes players, and although the Lomas forwards were playing against the wind, they pressed throughout the second half, playing a very neat short passing game, and having hard lines in not scoring a goal or two. The Quilmes forwards seemed completely out of it in the second half, although they were playing with the wind, Beaumont being the only exception. Not so the half backs and backs however, they all played hard, and had it not been for Francis at half back, and Penman at back, a few more goals would have been scored. Five minutes before the whistle blew H. Anderson got possession of the ball, and, running well up the touch line, centred, Jacobs taking a shot at goal, which was, however, well saved by Fothergill, who punted the ball well down the field. After some more give and take play in the middle of the field, the whistle blew, leaving Lomas victorious by one goal to nil.

The Quilmes back division was good, but the forwards, although they dribbled well, lacked in combination.

For Lomas the forwards won the match, very little individual play being noticeable. For the back division Bridger, Bridge and Rath played best, especially Rath, who tackled and kicked in fine style. Hall, in goal, saved some good shots. Mr. Lawrence refereed to the satisfaction of all parties.

The following were the teams:—
Quilmes—
Goal—Fothergill.
Backs—Rooke, Penman.
Half-backs—Tucker, Wilson, Francis.
Forwards—Lamont, Moffatt, Caldwell, Beaumont, Morgan.

Lomas—
Goal—Hall.
Backs—P. M. Rath, C. W. Reynolds.
Half-backs—A. Buchanan, P. L. G. Bridger, T. Bridge.
Forwards—H. Anderson, F. Jacobs, W. Leslie, Nobili, G. Leslie.

LOMAS ACADEMY v. TEMPERANCE ASSOCIATION.

On Saturday afternoon the first eleven of the Lomas Academy played the first eleven of the Temperance Association, and after a very one-sided game the match resulted in a win for the Academy boys by eight goals to none.

LOMAS ACADEMY (2nd Eleven) v. QUILMES ROVERS (2nd Eleven).

On Saturday afternoon, also, the second eleven of the Lomas Academy played the second eleven of the Quilmes Rovers, and a very tight match resulted in a win for the Academy boys by one goal to none.

RUGBY

On Saturday next, the 30th, the Buenos Aires Football and Lomas Athletic Clubs will play a match at Flores, not at Lomas, as has hitherto appeared on the fixture card.

The Buenos Aires team will be as follows:—
Back—F. E. Jones.
Three-quarter Backs—E. L. Wilson, G. Thomson, H. Webster.
Half-backs—T. M. Lees, A. G. Goodfellow,
Forwards—G. Anderson, L. Corry Smith, J. Earnshaw, J. B. Faram, A. Briggs, A. Thornton, D. King, C. McReddie, J. Hardman.

RACQUETS

A small tournament, on American principles, was played at Hurlingham on the 23rd inst., the pairs playing, handicaps and results being as follows:

	Matches		Sets	
	Won	Lost	Won	Lost
Sumner and Garrod (scratch)	4	0	8	2
Clunie and Forde (+6)	2	2	5	5
J. P. Clarke and G. A. Thomson (+8)	2	2	5	4
C. Thompson and Danvers (+10)	2	2	4	5
J. Stuart and Lacey (+10)	0	4	2	8

PIGEON SHOOTING

On Sunday, the 16th inst., the fourth match of the Wanderers' Pigeon Club took place at the hospitable estancia of Mr James Mullen, Carmen de Areco. The members present were Baron Poellnitz, Messrs Dooner, Stanke, J. Mullen, Casey, O'Farrell and Cunningham.

The day commenced with the club match, and the prize—a sulky, given by Mr Mullen—was won by Mr Dooner, the four principal scores being as follows:

Dooner	1	1	0	1	1	1	1	0	1
Poellnitz	1	1	1	0	0	1	0	1	1
Stanke	1	1	0	0	1	1	1	0	1
O'Farrell	1	1	1	1	1	0	0	0	0

Mr O'Farrell retired after nine shots. In the Strangers' Match, Mr Michael Mullen killed all his birds barring one, the match being a ten bird one, for which eight guns entered.

The weather was lovely, and the members of the club and their friends were most hospitably entertained.

RACING

PALERMO—JULY 23.

The meeting of last Saturday may certainly be described as one of the most interesting we have seen for a long time. Sport was certainly much above the average, and although only one horse faced the starter with Etoile for the classic race, the race was a good one and full of excitement, and the unbeaten filly for the first time had to be called on in order to win. She, however, we think, had won her race safely enough when still a long way from home, though probably with a little more time Alina may be able to turn the tables on her, as she is a fine big mare which will now improve every day. After Alina in this race had got in front in the straight to be shortly easily passed by Etoile there was great excitement, the horses returning to the paddock amidst more cheering than we have ever heard at Palermo, cheering for which Diaz on Alina came in for a good share.

Perhaps the most interesting race of the day was the Premio Niobe for maiden two year-olds. No less than three Gay Hermits put in an appearance, and two of these colts which had made sensational prices at the sale of the Ojo de Agua Stud, Maraton out of Barleybreak by Doncaster and Huri out of Bandana by Fitzjames. Both of these, however, proved of no account in the race, though their rather three-cornered-looking half-brother Mistral ran a rare good colt, and after getting away badly amongst the other eighteen starters was only beaten by a neck. "Boots" might take this as an instance of the success of the English system of training.

Santa Lucia pulled up very lame after the Premio Thalia but we hope Frazer will be able to soon get her right again.

Mr Gillmore's performance in the Premio Reina was remarkable. Bumblybuss showed a lot of temper at the post, and eventually when the flag was dropped was standing on his hind legs in front of Mr Gillmore, who thereby lost a lot of ground. This, added to his being a bad beginner,

left the latter a long way behind in the first few hundred metres, nevertheless the colt seemed to walk past his field rounding the bend and, although the race was one of only thirteen hundred metres, eventually ran a dead heat with Ravachol, one of the best away at the start. What he would have won by had he got off well we should not like to say.

Sucre won two good races rather easily during the afternoon, and in both of them had some good horses behind him. The son of Earl Clifden is evidently very well just now and worth following, as he is a wonderfully good colt when right.

The weather was decidedly unpleasant, yet the excellence of the sport counterbalanced its discomfort and the large attendance appeared to have enjoyed themselves.

Details of the racing are as follows:

PREMIO EL PASA, a handicap for horses which have not won more the \$5000, \$1500 to the first, \$150 to the 2nd, 1600 metres.

Stud San Juan's cl. E. Chiquito by Border Minstrel
Clementine 5, y 46 k D. Castillo 1
Sr. J. M. Villanueva's Sardetti 5, y 54k... E. Palacios 2
Stud Niño Dorado's Pertoldi 6, y 54 k..... P. Torres 3
Capitan Lopez' Melpomenes 3, y 60k..... P. Aguilero 0
Ecurie Montevideo's Montevideo, 3, y 58k.... J. Viera 0
Ecurie Prisonero's Remorse 3, y 56 k..... P. Orona 0
Stud Carpintero's Junio 4, y 52 k..... R. Garrido 0
Stud General Paz' Breton 5, y 50 k..... L. Gonzalez 0
Stud Terminacion's Washington 2, y 46 k.... J. Perez 0

Montevideo led till reading the paddock where he appeared beaten and Chiquito went to the front followed by Sardetti and Pertoldi the first named winning by two lengths; half a length separated the second and third.

Tickets: Chiquito with 427 win and 503 place, Sardetti 886 and 971, Pertoldi 593—993, Melpomenes 199—407, Montevideo 1143—1093, Remorse 390—456, Junio 604—853, Breton 90—356, Washington 399—591. Totals 4711—6003.

Dividends: Chiquito \$19.85 win and \$5.59 place. Sardetti 4.01 place, Pertoldi \$3.97 place.

PREMIO NIL DERPERANDUM, a handicap, \$1800 to the 1st, \$180 to the 2nd, 1200 metres.

Ecurie Gladiateur's b c Sucre, by Earl Clifden—
Rosa 3 y, 56 k I. Diaz 1
Stud General Paz' Wolf, 4 y, 50 k..... L. Gonzalez 2
Stud Orissa's Orissa, 3 y, 52 k..... P. Carabajal 3
Stud Pichiman's Holland, 6 y, 59½ k S. Gil 0
Ecurie Azur's Paysandu, 6 y, 59 k..... P. Aguirre 0
Stud Carpintero's Carpintero, 6 y, 57 k.... R. Garrido 0
Stud El Plata's Salaam, 5 y, 56 k..... I. Gardoso 0
Sr. J. M. Villanueva's Manon Lescaut, 3 y, 52 k P. Orona 0

La Petite Ecurie's Danton, 3 y, 52 k..... P. Torres 0
Ecurie Colon's Egbert, 7 y, 49 k..... C. Candulfo 0
Ecurie Argentino's Frobisher, 4 y, 42 k.... R. Bastiani 0

Wolf was leading coming into the straight, halfway down which Sucre rushed to the front, and eventually won comfortably by a length; half a length separated second and third.

Tickets—Sucre with 2862 win and 3076 place. Wolf 299—504, Orissa 127—294, Holland 104—144, Paysandu 543—575, Carpintero 1152—953, Salaam 346—1317, Manon Lescaut 574—1067, Danton 606—850, Egbert 421—416, Frobisher 363—638. Totals 7897—9834.

Dividends—Sucre \$4.93 win and 3.07 place. Wolf, \$8.58 place, Orissa \$13.28 place.

PREMIO ESTIMULO, for colts and fillies foaled after August 1st 1890, \$3500 to the 1st, \$500 to the 2nd, 1750 metres.

Sr E. Acebal's ch f Etoile, by Whipper In—
Dichosa, 2 y, 55 k P. Torres 1
Ecurie Gladiateur's Alina, 2 y, 55 k I. Diaz 2

Alina on the outside got off with a slight lead of Etoile, but the latter was immediately level with her, and the pair raced side by side at a rare pace, with hardly a foot separating them, to the bend for home. Here Etoile had the race in hand, and though Alina got about three quarters of a length's lead coming into the straight, Etoile passed her easily enough when called on, and won by a length, amidst tremendous excitement.

Tickets—Etoile with 5084 and Alina 1262. Total 6346.

Dividend—Etoile \$2.21.

PREMIO NIobe, for two-year-olds which have not won; colts 55 kilos, fillies 53 kilos; \$1800 to the 1st, 180 to the 2nd; 1000 metres.

Stud Las Ortigas' ch f Ortiga, by Star—Finesse,
53 k G. Palacios 1
Stud Pichiman's Mistral, 55 k S. Gil 2
Stud Terminacion's Libertad, 53 k J. Buyardi 3
Stud La Confianza's Aprendiz, 55 k..... P. Aguirre 0
Ecurie Gladiateur's Maraton, 55 k..... R. Figueroa 0
Stud José Maria's Zevancha, 55 k..... R. Garrido 0
Stud General Paz' Bay Rum, 55 k L. Gonzalez 0
Stud Paine's Opal, 55 k A. Galimberti 0
Stud Orissa's Bogey, 55 k P. Rey 0
Stud Whipper In's Ailime, 55 k P. Carabajal 0
Stud Santa Rosa's Milagro, 55 k J. Balla 0
La Petite Ecurie's Floridor, 55 k P. Torres 0
Ecurie Colon's Candidatura, 53 k..... C. Gandulfo 0
Ecurie Argentino's Huri, 53 k P. Orona 0
Ecurie Titan's Marquesa, 53 k T. Lopez 0
Ecurie Vendetta's Ninguna, 53 k C. Calistro 0
Stud Buenos Aires' Theiba, 53 k I. Diaz 0
Stud Carpintero's Charmante, 53 k L. Gonzalez 0
Stud Cerrito's Atlantida, 53 k P. Lara 0

Ortiga made most of the running, and at the finish just beat Mistral, who got away badly, by a neck, half a length separated second and third.

Tickets—Ortiga with 744 win and 659 place, Mistral 130—292, Libertad 1493—1862, Aprendiz 247—629, Maraton 921—1105, Revancha 1311—431, Bay Rum 323—286, Opal 347—367, Bogey and Ailimo 153—277, Milagro 615—983, Floridor 266—410, Candidatura 136—433, Huri 367—433, Marquesa 150—210, Ninguna 273—454, Thebis 678—987, Charmante 60—104, Atalantida 31—77, totals 8245—9753.

Dividends—Ortiga \$19.94 win and 8.03 place, Mistral 15.61 place, Libertad 4.13 place.

PREMIO THALIA, a limited handicap, weights between 65 and 50 kilos. \$3000 to the 1st, 300 to the 2nd—2000 metres.

Ecurie Prisonero's ch h Sargento, by Bar-caldine—Armorica, 4 y, 59 k. P. Orona 1
 Ecurie Vendetta's Zangano, 4 y, 55 k. C. Calistro 2
 Stud Buenos Aires' Santa Lucia, 4 y, 57 k. L. Diaz 3
 Stud Terminacion's San Martin, 5 y, 63 k. I. Cardeso 0
 Stud Tandil's Puygaveau 6 y, 56 k. R. Garrido 0
 La Petite Ecurie's Alerta, 5 y, 53 k. P. Torres 0
 Stud Entre Rios' Federal, 3 y, 51 k. C. Bruno 0
 Capitan Lopez's Robert le Diable, 4 y, 51 k. P. Aguilari 0

Sargento was in front nearly the whole distance, winning fairly easy from Zangano by a length, about the same distance separating the latter and Santa Lucia, who pulled up very lame.

Tickets—Sargento with 2107 win and 1325 place, Zangano 776—758, Santa Lucia 2826—2130, San Martin 914—713, Puygaveau 996—1043, Alerta 972—994, Federal 635—412, Robert le Diable 1024—1074. Totals 19520—8449.

Dividends—Sargento \$8.75 win and 6.16 place, Zangano 9.28 place.

PREMIO REINA, a handicap for two-year-olds which have run, \$2000 to the 1st, \$200 to the 2nd, 1300 metres.

Sr E. Casal's b c Ravachol, by Phoenix—
 My Maud, 52 k. R. Garrido †
 Stud Pichiman's Mr Gillmore, by Cuati—
 Fanny, 50 k. S. Gil †
 Capitan Lopez' Ilusion, 52 k. P. Aguilari 3
 Stud Carpintero's Bumblybuss, 55 k. P. Torres 0
 Stud Buenos Aires' The Masher, 55 k. L. Diaz 0
 Stud Las Ortigas' Danseuse, 52 k. J. Diaz 0
 Sr J. M. Villanueva's Clarette, 50 k. E. Lopez 0

The bad temper shown by Bumblybuss delayed the start a long time, and when at last the flag was dropped he was left at the post with Mr Gillmore, who, however, started off in pursuit of the others. Danseuse got away best, and was soon leading by a good deal, but in the straight she came back to her horses, and Ravachol went to the front. Meanwhile Mr Gillmore had been making up his ground with such good effect that though still a long way behind at the turn he had caught the leader at the stands, and succeeded in making a dead heat with him at the finish.

Tickets—Ravachol with 2339 win and 1724 place, Mr Gillmore 770—653, Ilusion 446—363, Bumblybuss 1663—1555, The Masher 2583—1817, Danseuse 725—717, Clarette 1231—1231. Totals 9757—8560.

Dividends—Ravachol \$4.42 win and 4.82 place, Mr Gillmore \$9.36 win and 9.46 place.

PREMIO MORELLA, a handicap, \$2000 to the 1st, 200 to the 2nd; 1750 metres.

Ecurie Gladiateur's b c Sucre, by Earl Clifden—
 Rosa, 3 y, 57 k. L. Diaz 1
 Ecurie Argentino's Frobisher, 4 y, 41 k. C. Brasco 2
 Ecurie Sans Peur's Phoebus, 3 y, 47 k. P. Aguilari 3
 Stud Nino Dorado's Monk, 5 y, 59 k. P. Torres 0
 Sr. J. N. Zubianre's Guerrillero, 5 y, 56 k. P. Aguirre 0
 Sr. J. B. Villanueva's Nubifer, 5 y, 56 k. G. Palacios 0
 Stud Entre Rios' Satanella, 4 y, 56 k. P. Martinez 0
 Stud La Prensa's Rivadavia, 3 y, 55 k. J. Bavardi 0
 Ecurie Avant Garde's Sobremonite, 4 y, 47 k. L. Gonzalez 0

Sobremonite led along the bottom stretch from Frobisher, who obtained the lead at the turn. Half way down the straight Sucre was sent to the front to win easily by two lengths; Phoebus third, half a length behind Frobisher.

Tickets—Sucre with 3880 win and 3511 place, Frobisher 1704—1086, Phoebus 1585—1978, Monk 1038—830, Guerrillero 1189—865, Nubifer 1443—1211, Satanella 1245—939, Rivadavia 218—176, Sobremonite 464—527. Totals 12084—11123.

Dividends—Sucre \$5.60 win and 2.15 place, Frobisher 4.10 place, Phoebus 3.15 place.

The following are the weights for next Sundays meeting at Belgrano:

PREMIO ORPHA—1600 metres.	
kilos	kilos
Cham 60	N. of Warwick 54
Buridan 60	Veterano 54
Demos 58	Santa Fé 54
Montevideo 56	Pertoldi 53
Guaileguay 56	Blaney 53
Pluton 55	Sensacion 52
Lucifer 55	Smiling Lass 51
Phlegethon 55	Junio 51
Yuqueri 54	Chiquito 51
Porvenir 54	Breton 49

PREMIO MONARQUE—1000 metres	
Sucre 60	Egbert 49
Chilliarch 57	Buridan 48
Huraca n 55	Remigia 47
Florida 54	Lucia 47
Orissa 52	Veterano 45
Relampago II 52	Florista 42
Wolff 51	Sardetti 42
Danton 51	Politica 42
Marionette 50	Pago Largo wa
Iva 49	

PREMIO NIobe—2000 metres	
Limethorpe 62	Rivadavia 52
Calandria 61	Infernal 51
Santa Lucia 58	Federal 50
Remolacha 57	Cham 49
Zangano 56	Mudo 49
Monk 56	Wolff 49
Puygaveau 55	Anacoreta 48
Alerta 54	Phoebus 47
Gettatore 52	

PREMIO QUASIMODO—1600 metres	
Limethorpe 62	Siva 55
Sucre 60	Prometeo 53
Santa Lucia 59	Myosotis 52
Remolacha 58	Folie 51
Monk 57	Iva 48
Alerta 55	Remigia 48
Satanella 54	Email 46
Nubifer 54	Frobisher 45
Salaam 54	Corresponsal 44

PREMIO SATANELLA—1300 metres	
Alejadria 56	Carnot 51
Bumblybuss 54	Milagro 50
Ravachol 54	Huri 50
The Masher 53	Landseer 50
Aprendiz 52	May Blossom 50
Maraton 52	Marioni 49
Libertad 52	Simoun 45
Clermont 52	

DRAMATIC AND MUSICAL NOTES.

News comes from Milan of the production of an opera called "Evangelica" by Berutti, an Argentine composer, whose former work Radetta had some small measure of success. From all accounts the opera was flatteringly received and may be heard of later. Longfellow's poem of the same name forms the basis of the work. The Argentine Republic has not yet taken the musical world by storm and with the exception of Sr. Bemberg whose work "Elaine" was last year produced at London and created but an ephemeral effect, Sr. Berutti is the only Argentine who has written what may be classed as an Opera.

During the past week there has been nothing new worthy of chronicle at the Theatres with the exception of the representation of Maillart's comic opera "Les Dragons de Villars," and the production of a vaudeville at the Comedia entitled "Il duo de la Africana." The former is a pretty little opera abounding with melody and gave Mr. Engel another chance of pleasing the public with his well trained and correct voice. Mlle. Haussmann too was passable in the role of the contralto, and the pretty duet in the second act between the tenor and soprano was well rendered, and Mr. Engel obtained an encore for the perfect way he sang the romance of the 1st act.

"Il duo de la Africana" is a bright vaudeville interspersed with some tuneful and catchy music. It is laughable enough and tells the story of the jealous absurdities of the empresario of a second class Italian Opera Company on tour and told in a mixture of Spanish and Italian. The leading part gives Sr. Orjon a chance of displaying some good comedy which he makes the most of. He was well supported by Sra. Garcia. The little piece is well staged, and a well painted dropscene, representing the interior of a theatre is deserving of notice. The public received it with every mark of favor.

Sarah Bernhardt leaves Rio on the 22nd and will make her appearance before the public here at the Politeama on the 28th. Señor Ciacchi having received telegraphic notice to that effect from her agent in Paris, Mr. Grau. The Company is composed of Mesdames Mea, Seylor, Merle, Boyer, Valdez, Graudet, Durant and Louise and MM. Darmont, Angelo, Rebel, Decori, Dennebourg, Duval, Piron, Duberry, Albony, Castereau and Heus. A subscription for 12 performances can now be taken at Paraná 361, prices as follows:— Boxes \$1000
 " 3rd tier \$200
 Stalls \$120
 Balcony stalls front row \$50, 2nd row \$30, 3rd row \$24.

Mdme. Bernhardt's repertoire comprises the following play. Sardou's "Cleopatra," never yet played in this city, "Jeanne d'Arc" by Barbier, "La dame de Challant" by Giacosa, Sardou's "La Tosca" and Alfred de Musset's comedy "On ne badine pas avec l'amour."

I trust that the other artists of the troupe will be capable of giving the divine Sarah adequate support, as incomparable actress as Mdme Bernhardt undoubtedly is, the performance will lose a great deal of effect if, as so often happens with dramatic stars of any magnitude, the other members of the company are more or less sticks and only chosen to bring out into stronger relief the talent of the planet around which these minor constellations revolve. Jealousy is generally at the root of the evil.

Robberies of jewels, the victims of which are artists, are being brought to the notice of the public as occurrences of alarming frequency and I fancy that very often a love of advertisement is their only foundation. Only lately have we heard that Sr. Scotti had been robbed of a quantity of valuables and now news comes from Rio that on the 20th Madame Sarah Bernhardt had been robbed of her jewelry and a considerable sum of money at her place of residence 212 Praia de Botafogo. The valuables were taken from the foot of her bed while she was asleep, she says and included jewels valued at 348,000 francs divers cheques and £150 in gold. Apparently several arrests have been made but no trace of the property has been found. The foot of one's bed seems a very curious place to stow such a quantity of money and jewellery but Sarah never was as other women are, her claims to genius being continually evinced in a marked degree by some fresh originality in her domestic or business arrangements. Moreover as is well known the actress travels with a small menagerie, comprising tiger cats, leopards, pythons and such beasts, which are continually about her person, the robber therefore would appear to have been a person of daring ingenuity to have effected his purpose without either disturbing Sarah or some member of her ferocious body guard.

Doctor Salterain last week gave decision on a petition which had been laid before the Municipality to the effect that women should be prohibited from serving refreshments etc. in cafés-chantants, bars and analogous establishments. His verdict was a very just and proper one in that he stated that such a prohibition would strike a blow at the liberty of industry and vetoed the solicitation, at the same time adding that it was the duty of the police to protect public morality by immediately taking due notice of and punishing any acts which might come under the head of indecency and taking place in these establishments.

Mascagni, the popular author of "Cavalleria Rusticana" has recently published a series of delightful pieces for the pianoforte and an album of songs. One of the prettiest of these is entitled "A una stella" and can be obtained at Costa Amaro's, Bolivar 287.

Pietro Mascagni is now in London where he has been most enthusiastically received and a short sketch of his life may not be found uninteresting and moreover goes to prove that genius is often found amid the most humble surroundings. The composer of "Cavalleria Rusticana," "L'Amico Fritz" and "I Rantzau", is the son of a poor baker of Leghorn. He was taken in hand by a wealthy patron, and sent to the Milan Conservatorio, where his talents were recognised, if in all respects he was not a model student. Subsequently, he became the conductor of a travelling entertainment, and in this capacity was attracted by an advertisement for a one-act musical piece. He decided to compete, and with the help of a couple of friends, who sent him the libretto by instalments on postcards, was not only able to complete his work, but to win the prize among many competitors. The opera in question was the now celebrated "Cavalleria Rusticana," which has been played everywhere and often. He was but twenty-six years of age when he found himself on the high road to fame, and fortune too, if he cared.

He went to London to conduct "L'Amico Fritz," and is described as bubbling over with musical ideas. Hew as enthusiastically applauded when he first presented himself at Covent Garden as conductor of the orchestra.

during the performance of his opera, "L'Amico Fritz". At the end of Act I. he left his chair as soon as the curtain fell, and could not be induced to face the audience until Madame Calvé declined to accept the great floral present provided for her until Signor Mascagni reappeared on the stage. He was literally dragged forward, but took the first opportunity to shelter himself behind the scenes. Mascagni is unquestionably modest and self-denying. At the close of the opera, which he directed admirably, repeated cries for Mascagni were uttered but he could only be induced to appear for a few moments on the stage, and afterwards to devote himself heartily to the dramatic effects which he had invented. His orchestration is of more than ordinary merit, considering his youth, and there seems little room for doubt that he will occupy a prominent position amongst the Italian composers of modern times if he wishes to.

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Englishmen and English women have been so caricatured and misrepresented on the continent and especially on the continental stage generally that it is a relief to hear a favourable opinion of our compatriots given by one whose opinion is worth having viz: that of Mr. Francisque Sarcey, the famous French critic who appears to have been captivated by the English ladies he has seen at the Drury Lane French plays. "English ladies," he thinks, "must be very tender-hearted," and "many of them," he is in a position to affirm, "are very pretty and very stylish." In France, he says "Englishwomen are always represented as being stiff and ungainly, with coarse faces and staring dresses. On the contrary, these Englishwomen," he thinks, "look very pleasing; they are dressed with taste, and their manners are exquisite."

It is true that grotesque eccentricity of dress and manner often distinguish our countrymen when abroad who thereby lend themselves admirably to caricature of which the foreigner seldom fails to take advantage.

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A little knowledge is unquestionably "a dangerous thing." It is said that a publisher's reader, perusing the "MS. of a new novel, by a lady," came upon the following extraordinary passage, in which the scientific Schopenhauer was evidently misunderstood:—"And Henry reclined in the easy chair for an hour or more, watching the taper fingers of the woman he adored as they meandered over the ivory keys, calling forth the sweet melodies of Beethoven, and Mozart, and Schopenhauer(!)."

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I read that a somewhat tardy tribute is to be paid to the memory of one of the Queen's old friends, "Jenny Lind," or Madame Lind-Goldschmidt, to descend to the prosaic nomenclature of the Registrar's Office. A medallion of this good woman and gifted singer is to be erected in Westminster Abbey under Handel's statue. This is a well-deserved compliment, alike to the great composer and to the woman who so gloriously interpreted his divine music. The generation which heard her and loved her is fast passing away. It is well that as their voices grow faint and fainter still, posterity should have this memorial of the favourite of "the forties" in our century.

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As we go to press too early for a detailed notice of the Amateur Dramatic Club's performance to-night (Tuesday) we are obliged to hold it over for next week.

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The Odeon Company announce their last performances and proceed shortly to Montevideo and Rio de Janeiro. It is said they will again return to this city for a short season and to conclude the few subscription performances which remain over.

Won in a Canter, Hands Down!

The greatest Sporting Event of the Season is now on, and everyone—who is anyone—is rushing to "plank down the pieces" at the Half-Yearly Clearance at "The English." The form of that well-known establishment is better than ever, and unquestionably all competitors will be distanced. Sporting men, especially, will find there everything they want, whether it be in the shape of imported Underclothing, Outfits, or Fancy Goods. Great reductions are made in price, and some rare chances can be secured by calling early, as the sale will extend over only a few days.

"The English"

"I PAGLIACCI"

That so extraordinary an event in the annals of musical history as that produced by the arrival of Mascagni and his *Cavalleria* should have been followed in so short a time by an exactly similar event, with the same circumstances and the same results is one of those things that must rest always remarkable, if only from the importance that signalises a new epoch, or one might say new pathway, in dramatic music. Like Mascagni, Leoncavallo was utterly unknown before the production of *I Pagliacci*, becoming, in like fashion with Mascagni, immediately famous after his debut; chosen by the same editor, applauded by the same public. The similarity between these two cases is, indeed, most pronounced, and yet there is a difference. To begin with, comparison which with Mascagni, was impossible, with Leoncavallo it is inevitable. To Mascagni belongs undoubtedly the credit of having felt the necessity of a subject of a story such as is set forth in the *Cavalleria*, but this idea, this same necessity, has been absolutely comprehended and grasped by Leoncavallo. He follows exactly in Mascagni's footsteps, only he goes a little further. He deals with the same kind of story, the same peasants, the same local colouring, the same passions, but his strength is greater, because his characters are more base, a condition of things, by the way, which has been carried even further still in the other new opera, *La Mala Vita*, about which all the Continent is talking at the present moment. Whilst it is impossible to deny the value of these dramatic subjects and whilst also, it is impossible to set aside the fact of the tremendous and indisputable success that has attended the works of both Mascagni and Leoncavallo, it surely must be conceded that this realism in art, should unhesitatingly have a limit. The great secret of this success lies in the interest, and the influence which is produced upon the individual public. A story like either of these two is one that, no matter what nationality or what language, must appeal instantaneously to each individual member of the audience as being a possible and natural series of situations, a widely different matter from the legendary or imaginative drama, and carrying, therefore, a widely different effect. An evening at Covent Garden will suffice to illustrate this. The first part of the entertainment devoted to an Orpheo and his Eurydice, the latter part of Santuzza and Turiddu; the jealousy of a Philemon for Jupiter, contrasted with the jealousy of a Pagliacci for his wife! Could anyone hesitate in saying which portion of the evening has the strongest influence upon the public? Briefly it comes to this, that an opera of this *genre* cannot be judged by its musical merits as all other operas have been judged up to now, but by its force as a whole. Once admit that such a work owes so much to its subject, the appreciation of the composer becomes difficult—his merits disputable.

One thing, however in the *Pagliacci* is sure and of great importance, and that is that Leoncavallo, despite all that has been said concerning the lack of originality in his work, shows himself to be a true Italian, possessing all the warmth, the intensity, the passion of his southern nature. The prologue, the second chorus in the first act, the duet, and the solo of Canio, with its anguished cry of a man's broken heart, suffice alone to show the strength, the powerful touch of humanity, in the music. In dividing his drama into two acts however, the composer has not only failed to carry out the realism of his story completely, but has laden himself with a great difficulty. With such a finale as that which comes at the end of the first act, the following situations must lose in value; they are anti-climatic, for despite the double tragedy which ends the opera, nothing stronger or more dramatic could be realized than the discovery by the Pagliacci of his wife's infidelity. The music of this first act plays its proper part, it is sombre and full of tragic presentiment, a true accompaniment to the development of the story, whilst in the second act the touch of comedy it is meant to insinuate, is strangely out of place with the sentiments that have been roused and which are full of foreshadowing for the fatal end. Once granted a realistic story is necessary, it is better to enforce the realism throughout the play. *Encores* and *entr'act* are both out of place. The curtain, if it must fall on Canio's scene of sorrow, should remain down only a few moments, just as the stage in *Cavalleria* remains empty whilst the intermezzo is being played. This gives the audience time to breathe, but does not break the thread of the story. The instrumentation is full of points of talent and of details of effect

which are certainly not the result of study, but the fruit of the same imagination of the man who has conceived such a work in its entirety; it is weak, however, in the truest meaning of sonority, which, in good scoring, is not represented by noise. The predominating features are the strings and the brass in middle register of the orchestra. The effect may be adequately described as very thin, if not empty. It goes without saying that a work like the *Pagliacci* requires an interpretation not only perfect in execution, but, above all, characteristic, and in this respect nothing could have excelled the performance as it was given at Convent Garden on Friday night. Another Canio equal to de Lucia, or a Tonio of the same quality as Ancona it would be extremely difficult to find.—"E. R." in the "Hawk"

A CARNIVAL ADVENTURE

It was Carnival of 1887. The corso from the extreme end of Calle Florida, Victoria, Callao and round again by Juncal was one blaze of light from innumerable arches of gas lamps. Gaily decorated carriages drove slowly along, their occupants in the full exposure of the bright glare, which illuminated the night as clear as noon day. Comparas of mummies and dancers in all kinds of fantastic costumes followed in procession at intervals among the carriages. The balconies and windows were crowded with men, women and children, enjoying themselves by squirting scented water on the processionists and the crowd that thronged the pavement, all of whom freely retorted in kind, with good humour prevailing everywhere.

Many of these foot passengers were new arrivals from Northern Europe—at that time flocking into the country in hundreds—and who had never before seen the distinctive saturnalia of the Latin race called Carnival. They mingled with the crowd to look on, with the primary idea of scorning such tomfoolery, then they found themselves laughing at some caricature more grotesque than another, then for self protection or retaliation they would purchase pomos of scented water and in a short time they would be seen gyrating with the other fools in all their senseless revelry. Such is the contagion of folly.

Of such were two young men who had left their quarters in the Provence Hotel but one short hour, intending to see the sights soberly and get back to an early bed, for, on the morrow, they contemplated a long railway journey to view some camp land, on which they proposed settling as sheep farmers. At the moment of introduction they were infected with the fun of Carnival, and had pomos sticking from their coat pockets and hands full of flowers, which they flung with shouts of laughter into the carriages containing the pretty girls, occasionally changing their attack to besprinkle their male companions from their pomos.

"Oh! I say, Dolly, here comes that plain carriage with the two lovely girls that made eyes to you."

"At you, you mean, you modest youth."

"Well, say at us. They are back soon, they could not have made the whole round of the corso; get ready your flowers; give them a full benefit—here goes."

As the carriage indicated drove slowly along, they pitched the floral contents of their hands into the laps of the occupants; the carriage paused a moment, and a white shapely hand, sparkling with jewels, made an unmistakable gesture to them, and pointed to the vacant front seat.

"By Jove, Dolly, they are on the look out for cavaliers. In you go."

The speaker opened the carriage door, and Dolly jumped in, followed by the other, and as they took their seats and closed the door the ladies leant back on the cushions, hiding their masks with their fans, whispering and laughing together.

"What should we say to them? I am afraid our Spanish is not good enough for conversation. What a pair of donkeys we are."

The ladies appeared to listen, then laughed more heartily than before, and through the holes in the masks over the edge of the fans opened a battery from two pair of lovely black eyes.

"It seems to me they are laughing at us," said Dolly, "Think of something nice to say in Spanish, for goodness sake."

Again more laughter and bright glances from the ladies.

"Think of something yourself. I can't get two words together."

"Oh! Marjory. Is that the result of your hard study on the passage out; here, I will have a try myself."

Dolly cleared his throat and began—

"*Hermossissimas Señoritas—*"

At the first word the ladies paused in their laughter and leant forward, but here Dolly was stuck. He cleared his throat again.

"Hem. *No podemos—hermossissimas Señoritas—* I mean."

At this point he was interrupted by the ladies falling back into fits of laughter, in which the two gentlemen joined: it was some minutes before comparative silence fell on the party.

The carriage had turned up Victoria, and being near the upper end where the crowd was much less dense, moved along at a smarter pace. The ladies, were perhaps, tired with laughing for they were now quietly regarding their cavaliers over their fans as before. He who was called Marjory made another attempt at conversation.

"Dolly, they are sure to know French; ask them where they are taking us to; if you are short of a word I may be able to help you out."

Again the ladies listened, and laughed and whispered together.

"It is not necessary," said one of them in very good English, with the pretty Porteno accent, we understand English; but what funny names you gentlemen have, Dolly and Marjory, ha! ha!" and they both laughed again.

"How delighted we are to learn it," said Dolly, "although you must think us very stupid."

"Not at all; your conversation Mr. ah—or is it Miss—Dolly, was very pretty."

"Oh, please, don't call me Dolly, that is only a nickname for Adolphus; and my friend is sometimes called Marjory because his name is Marjoribanks."

"But my other name is Tom, which is not such a mouthful as Marjoribanks, and it is a pleasure to be able to tell you so; and now that you know us, we hope that you will make use of us. Can we do anything for you; if not, will you tell us where you are taking us to?"

"You can do something for us. We wish to attend the masked ball in the Opera House, and we require an escort—that is a very little thing."

"That will be a pleasure, but you must drive us to our hotel first that we may dress."

"It is not necessary. Here in the carriage are two dominoes and masks for gentlemen, that will be dress sufficient, and now the carriage has turned into a dark street you had better put them on at once."

She produced from under the seat two black bundles, and in a few seconds the two friends were robed in balsamque attire, and chuckling with pleasure over their adventure.

"Shall we drive straight away to the Opera House?"

"It is not yet quite time. We don't wish to appear there before eleven o'clock, and if we should be separated, which is quite possible, we will pin a sprig of forget-me-not to the domino and carry a white rose in the left hand."

The masked coachman did not seem to require any instructions, for he shortly turned into the brilliant light of Calle Callao, drove down Juncal at a rapid pace, and once more took his place in the procession of the corso.

They made one more round, improving the acquaintanceship of each other as they went, except that the ladies refused to give any account of themselves other than that they were exceedingly desirous of seeing a masked ball, which they understood to be naughty although brilliant, and the only method they could think of to accomplish their desire was the very bold one of enlisting the services of English gentlemen—who were always gentlemen.

The two friends were flattered, although both mattered to themselves—

"Some mystery here, by Jove! I must try and fathom it."

The carriage now left the corso, and approached the Opera House in Calle Corrientes by doubling round Calle Tucuman, in the obscurity of which the ladies divested themselves of their rings, bracelets, and watches, saying—

"We do not wish to be recognised, and must not appear with these things on, besides our dominoes cover us completely, and they are unnecessary."

A small black leather handbag was produced, into which they bestowed their jewellery.

"Now, see here, we pin this sprig of forget-me-not, and with the white rose you cannot mistake us."

"Oh, but we will take care of you; we will not let you out of our sight."

"You must not follow us too closely. Let me explain. Our husbands may be there, and we wish to catch the rogues—ha! ha!—it will be a merry joke to listen to their gallant speeches, while they are all unconscious that they are addressing their own wives. Do you see our plan?"

"Then you are married ladies; what a pity!"

"You need not be afraid, we cannot be recognised except by you."

"Afraid! not a bit; I like the fun. What do you say, Dolly?"

"We will see the joke out, by all means."

"Here we are at the Opera House. See, we are already supplied with tickets. Never mind the coachman, he has his instructions. Please take charge of this handbag, we must not leave it in the carriage."

Dolly took the bag and gave the disengaged arm to his lady. Followed by his two companions he pushed through the crowded vestibule, gave up the tickets, and passed in amongst the dancers.

The floor of the Opera House, arranged as a ball room, was raised so that the auditorium was on a level with the stage, which being opened to its full extent gave ample scope to the dancers. The tiers of boxes, filled with fantastically dressed people, the blaze of light from the huge crystal chandeliers, the crash of harmony from a hundred musical instruments, and the circling multitude below, in all kinds of grotesque disguises, excited the senses of sight and sound almost to intoxication.

A waltz was in progress, and Dolly and Marjory at once dragged their partners into its giddy maze. They had accomplished half the round of the room before Dolly felt decidedly encumbered with the handbag, and he mentally wished it at the deuce.

"Ah, the unfortunate bag," said his partner, "let us leave it with a waiter in the refreshment room."

"Will it be safe?"

"Oh, yes; much safer than in the cloak room, and more convenient to get when we want it, besides I know you want a glass of wine, and you may give me some."

After disposing of the bag they returned to the ball room and slipped in amongst the waltzers, Dolly enjoying to the full the delight of poetic motion free from the trammels of a lady's handbag. They had scarcely gone round the room when the lady paused.

"Ah, it is he! I am sure it is he. Remember, forget-me-not."

She slipped away from him and disappeared in the crowd. He attempted to follow her with his eyes, but in the tossing and tumbling of the living kaleidoscope around it was impossible to distinguish one black object from another. He sauntered alone through the room, colliding with many of the dancers and receiving anathemas in all languages for his clumsiness. He soon met another man in a black domino, and like himself with the mask stuck on the top of the head, exposing the handsome, laughing, Saxon features.

"Hullo, Marjory!"

"Hullo, Dolly!"

"I've lost my girl."

"So have I."

"I vote we leave them alone for ten minutes and have a cigar in the refreshment room."

"We have scarcely time for a cigar. We can have a cocktail, and go back immediately. It won't be fair to leave the girls hunting about for us."

"You are right. You always are."

They visited the refreshment room, then back to the ball room; they wandered back looking their very sharpest everywhere, but could see no forget-me-not nor white rose. They got tired of it and impatient, and wandered back again to the refreshment room, where they sat down at one of the little tables and each lit up a cigar. They had hardly done so when the ladies ran in and sat beside them.

"How fortunate we saw you come in here; we have been looking for you everywhere."

"And we were beginning to feel cross because we could not find you. Take some champagne, then perhaps you will favor us with another dance."

"This ball is too stupid," said one of the ladies. "I thought I saw, you know who, but I was mistaken, it was not he, after all."

"And I, also," said the other lady, laughing. "I left my Marjory here on a wild goose chase. Please Mr. Dolly get my bag, I want a handkerchief."

(To be continued)

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Price of gold on the Bolsa from July 19 to July 25 inclusive—

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Tuesday	339.30 "

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(ordinary)	28.00—44.00
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Cows (ordinary)	16.00—27.00
Calves (regular)	8.00—12.50
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(amarillo), 100 kilos ..	6.30—6.90
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(French), 100 kilos ..	7.20—8.10
(Saldomé)	8.00—8.20
Hay, 1000 kilos	50.00—55.00

Novillo Hides	9.00—12.20
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Sheepskins	0.54—0.81

FIXTURES

RACING

Sunday, July 30—Hipodromo Nacional, Belgrano.
Tuesday, August 15—Hurlingham Club.

FOOTBALL

ASSOCIATION

Sunday, July 30—Quilmes C. v. B. A. E. H. School, at Quilmes.

RUGBY

Sunday, July 30—Buenos Aires F.C. v. Lomas A.C., at Flores.

ATHLETICS

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Blue and White—E. Danvers, 559 Piedad.
B. A. AND R. RY.—*Yellow and Black*—F. Tebbutt, 248 Avenida de Mayo.
CAMPANA—B. J. MacCullagh, Campana.
CORDOBA—J. C. Bowden, Gerencia, F.C.C.C., Córdoba.
ENGLISH HIGH SCHOOL—*Red and White*—Percy Hill, 3502 Santa Fé.
FLORES—*Light Blue, Yellow, and Dark Blue with narrow White Stripes*—B. G. Henderson, 89 B. Aires, Flores.
HURLINGHAM—*Blue, Red and Yellow*—E. Danvers, 559 Piedad, Buenos Aires.
JUNIN—Ll. W. Makin, Junin, F. C. Pacifico.
LOBOS—*Blue and Red*—James F. McKeon, Lobos, F.C.S.
LOMAS—*Blue and White*—P. L. G. Bridger, Casilla de Correo 1121.
MONTEVIDEO—J. Harvey, Club Inglés, Montevideo.
QUILMES—*Dark Blue and Orange*—A. M. Hudson, 423 Rivadavia, Buenos Aires.
ROLDAN—T. H. Wilson, Roldan.
ROSARIO—*Claret and Light Blue*—Thomas A. Hall, 2 Plaza Jewell, Rosario.
TUCUMAN—A. S. Reade, Tucuman, F.C.N.O.A.

CRICKET CLUBS

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CENTRAL URUGUAY—*Black and Orange*—A. N. Davenport, Talleres, F.C.C.U., Montevideo.
FISHERTON—J. Beaumont.
HURLINGHAM—*Blue, Red and Yellow*—E. Danvers, 559 Piedad, Buenos Aires.
Lanus—D. Duncan, Plaza Constitucion, F.C.S.
London Bank—R. L. Rumbold, Banco de Londres.
MONTEVIDEO—*Black and White*—A. Gair, Club Inglés, Montevideo.
WESTERN RAILWAY—*Dark Crimson*—F. T. Parkes, Tolosa

FOOTBALL CLUBS

ALBION—*Blue and White*—A. Maclean, c/o. Messrs F. L. Humphreys and Co., Montevideo.
Argentine Association League—A. Lamont, Plaza Constitucion F.C.S.
Buenos Aires (Rugby)—*Blue and White*—T. M. Lees, London Bank.
HURLINGHAM—*Blue, Red and Yellow*—E. Danvers, 559 Piedad, Buenos Aires.
ST. ANDREWS—*Blue and White Stripes*—T. Bridge, Plaza Constitucion, F.C.S.

Buenos Aires Hunt Club

Th. Wilzer, 55 Pavon, Belgrano.

KENNEL CLUB

H. H. Ewen, Piedad 559.

LAWN TENNIS CLUBS

Buenos Aires—*Light and Dark Blue and Yellow*—T. S. Boodle, 25 de Mayo 149.

POLO CLUBS

Association of the River Plate—F. J. Balfour, 559 Piedad.
BELGRANO—*Black and White*—J. K. Cassels, Lavalle 108, Belgrano.
CAMP OF URUGUAY—*Pale Blue*—L. Edwards, Barrancas Coloradas, Colonia.
CAÑADA DE GOMEZ—*Red and Yellow*—J. S. Robinson, C. de Gomez, F.C.C.A.
CASUALS—*Crimson and White*—R. McC. Smyth, Venado Tuerto.
Guaileguay—R. Gordon, Guaileguay, Entre Rios.
HURLINGHAM—*Blue, Red and Yellow*—E. Danvers, 559 Piedad, Buenos Aires.
LA MERCED—*French Grey and Cerise*—P. H. Cawardine, La Merced, Chascomus.
LEZAMA—*Red and Black*—E. J. Craig, Estancia Las Barrancas, Lezama.
MEDIA LUNA—*Pale Blue with Crescent*—T. C. Fair, Soler, F. C. Pacifico.
MONTEVIDEO—*Chocolate and Green*—Fred. A. Christie Club Inglés, Montevideo.
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ROSARIO—W. F. Christie, F.C.C.A. Rosario.
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Strangers—G. H. Isaac, Venado Tuerto.
Tuyú—H. Gibson, Los Ingleses, Ajó, F.C.S.

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NACIONAL DE REGATAS—*Sky Blue and White Hoops*—Manuel Reu, Piedras 156, Montevideo.
ROSARIO—*Dark Red and White*—E. W. Newte, English Bank, Rosario.
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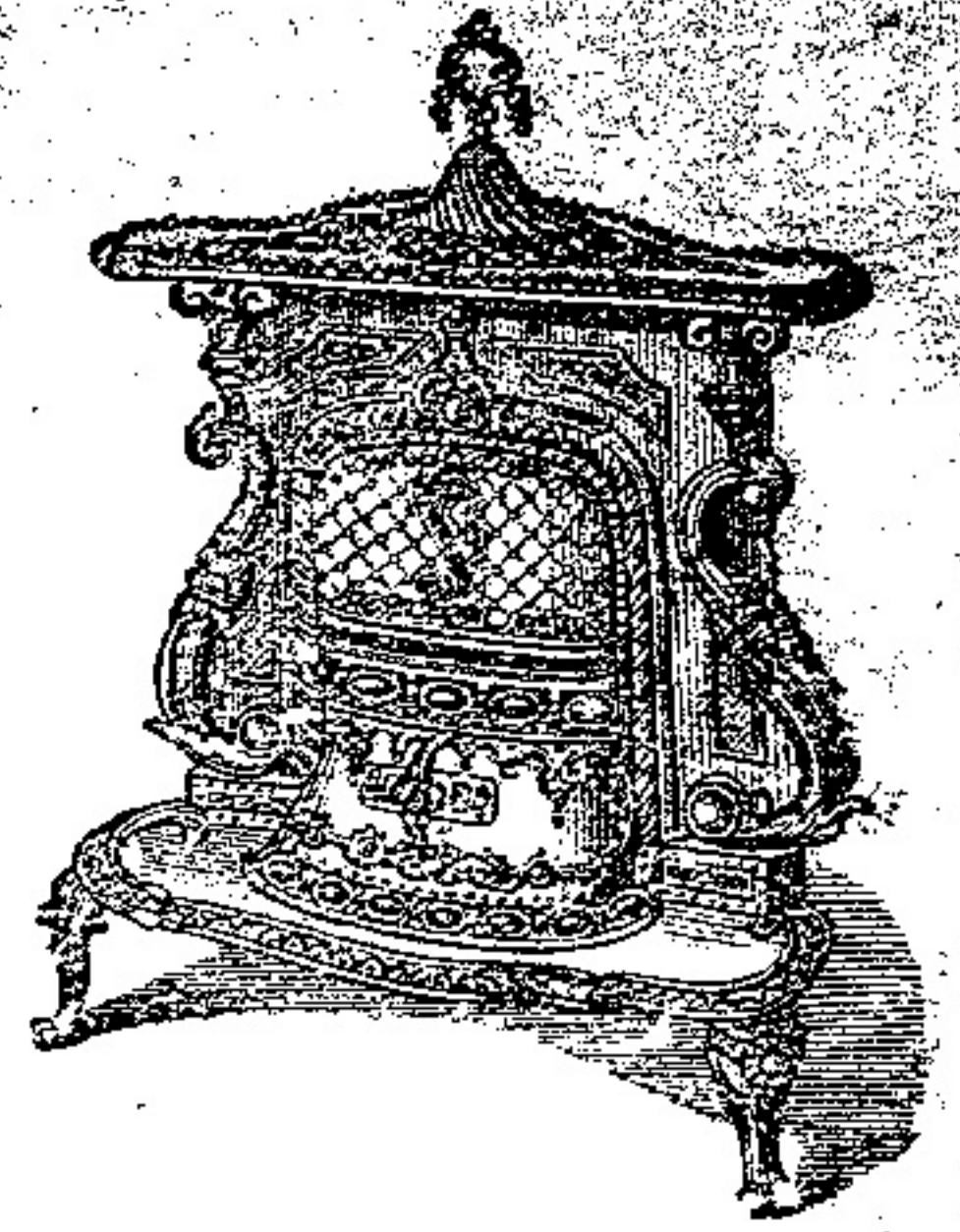
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WILL BE HELD ON

Wednesday, August 30,

When the SECOND CHAMPIONSHIP MEETING of the Amateur Athletic Association of the River Plate will take place, and Eleven Championship Medals will be competed for.

PROGRAMME

100 YARDS, Scratch	(For the Championship)
QUARTER MILE, Scratch	" "
HALF MILE, Handicap	" "
ONE MILE, Handicap	" "
120 YARDS HURDLE RACE, Scratch	" "
HIGH JUMP, Handicap	" "
LONG JUMP, Handicap	" "
POLE JUMP, Handicap	" "
PUTTING THE SHOT, Handicap	" "
THROWING THE HAMMER, Handicap	" "
5 MILE BICYCLE RACE, Scratch	" "
and the Jewell Challenge Cup.	
120 YARDS, Open Handicap.	
220 YARDS, Handicap, Members only.	
350 YARDS, Handicap, Members only.	
200 YARDS, Boys' Race, Handicap.	
100 YARDS, Boys' Race, Handicap.	
2 MILES BICYCLE RACE, Handicap.	
VETERANS' RACE, 250 Yards, Handicap 1½ yards per year.	
OBSTACLE RACE, 250 Yards.	
TUG-OF-WAR.	
CONSOLATION RACE, 350 Yards.	

Entrance \$2 each event, general entry \$10.
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Boys' Races \$1.

Tug-of-war \$5 per team of eight.
All entries close on the 15th of August, and in all cases the fees must accompany the entry.

Entry forms can be obtained from Mr E. Danvers, Hon. Sec. A. A. A., Piedad 559, Buenos Aires, and from the Hon. Sec. of the Rosario Athletic Club, 2 Plaza Jewell, Rosario.

T. A. HALL, Hon. Sec.

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AN ATHLETIC MEETING

WILL BE HELD ON

Tuesday, August 15th, 1893

ON THE

Club Grounds, Belgrano

(Under the Rules of the Amateur Athletic Association).

PROGRAMME:

120 YARDS, Handicap, Open.
QUARTER MILE, Handicap, Open.
120 YARDS, Handicap, Members only.
ONE MILE, Handicap, Open.
HIGH JUMP, Handicap, Open.
LONG JUMP, Handicap, Open.
PUTTING THE SHOT, Handicap, Open.
THROWING THE HAMMER, Handicap, Open.
120 YARDS HURDLE RACE, Handicap, Open.
300 YARDS, Handicap, Members only.
THROWING THE CRICKET BALL, Open.
KICKING THE FOOTBALL, Open.
200 YARDS, Boys under 15, Handicap, Open.
OBSTACLE RACE, 200 Yards, Members only.
CONSOLATION RACE, 300 Yards, Open to all Competitors.

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Entry forms can be obtained from Mr E. Danvers, Hon. Sec. A. A. A., Piedad 559, or from the Hon. Sec., and must be properly filled in and sent, together with entrance fees, on or before the 5th August, to

F. F. WEBB, Hon. Sec. "Sports" Committee,
248 Avenida de Mayo.

Programme of a Race Meeting

TO BE HELD AT

HURLINGHAM

ON

Tuesday, 15th of August, 1893

THE BELGRANO STAKES of \$10 each with \$50 added, a Handicap for Ponies 53 in. or under; 1000 metres.

THE SELLING STAKES of \$10 each with \$50 added, for Ponies 56 in. or under; weight for inches, winners extra; 56 in. Ponies to be sold for \$100 to carry 75 kilos, it for \$75 70 kilos, for \$50 65 kilos; 1000 metres.

THE HURDLE STAKES of \$10 each with \$50 added, a Handicap for Ponies 56 in. or under; 2000 metres.

THE MAIDEN STAKES of \$10 each with \$50 added, a Handicap for Ponies 56 in. or under which having run at Hurlingham have not won there; 1000 metres.

THE TALLYHO STAKES of \$25 each with \$200 added for the winner, the second saves his stake, a Steeplechase for Horses which have been fairly hunted with the Buenos Aires Drag (thoroughbreds excepted); weight for inches, horses of 15 hands and over 78 kilos, 3 kilos allowed per inch for every inch under 15 hands; 3000 metres. A certificate, from the master, to be presented at time of entry, certifying that each horse entered has been fairly hunted.

THE POLO STAKES of \$10 each with \$50 added, a Handicap for Polo Ponies 56 in. or under; 1200 metres.

Entries close on Saturday, August 5, to the Secretary of the Club, Piedad 559.

FIRE AND FLOOD: TWO EPISODES IN A FAMILY HISTORY

II.

FLOOD

(Concluded).

But still the water rose; it was above the level of the window sill long ago, and escape by the street, where it moved in unknown currents and depth, was impassable in the darkness of night. The horror of their position was in no wise mitigated by the reflection that hundreds of families all around them were in a similar plight. The children huddled together terror-stricken to silence. The fears at the hearts of father and mother had to be sternly repressed, as in dismay they saw the water continue to rise.

Still it rose, and the platforms of tables and boxes were submerged, and retreat to the roof must be begun immediately before it was cut off, as failing it they might drown there like rats in a hole.

Hudson, up to the armpits, took the children one by one on his shoulder and waded to the patio, where he had a ladder which reached to the low roof of the kitchen; from thence, by degrees, he transferred them to the principal roof, from whence they saw in the pale light of the watery moon the sea of waters everywhere surrounding them, with house-tops like submerged brick kilns sticking a few feet from the surface, each brick kiln supporting a panic-stricken group of figures like themselves.

Long before day dawned every fire station and every comisaria in Buenos Aires was on the alert. Soldiers, bombers and policemen in carts and cabs and on horseback made strenuous attempts to reach the drowned-out population, but could only operate on the fringe of it. For the ships in the Boca had enough to look after themselves, and few could spare their boats; those, therefore, like our friends the Hudsons, whose houses were on the lower levels had to remain on their roofs for the most of the day, and it was well towards evening before rescue reached them.

Throughout the city there were thousands of anxious minds eager to send succour to their friends of the Boca, and amongst them were a party who were specially interested in the Hudsons, and who were fortunate enough to secure the services of a ship's boat. It received its relief cargo of dry clothing and provisions near to the steps of the foundling hospital, and from thence along the street Montes de Oca it was propelled by two pair of stout arms belonging to the Buenos Aires Rowing Club.

The water was either stationary or rising slowly, for there were no dangerous currents to trouble the crew. With six feet of water under the keel they drove along as confidently as they had been on the high seas. They passed and saluted General Roca, the President, who, in a small dingy, was personally visiting and encouraging the chief parties. Further on the huge figure of General Bosch, the chief of police, was engaged on the same service. General Lavalle, the Minister of War, was passed further on, and then they had to turn deaf ears to many piteous cries for help which came from house-tops on right and left, for had not their own friends the first claim?

"Patience, good people," they cried. "You will all be rescued in turn."

With a cheer from the three throats of the crew they turned into the side street where lived the Hudsons,

and the helmsman steered them alongside the brick wall, immediately above the dining-room windows. These had fallen in, and through the gaping orifices the floating *penates* of the Hudsons seemed inclined to go on voyages of discovery, each article by itself. The whole family were sitting on the roof, armed with poles, attempting to arrest the motions of their furniture, and push them back again into their proper docking place within the rooms. It would have been a ludicrous spectacle had it not been so full of misery and pathos.

Even with the little mother her humorous side came uppermost at sight of the relief boat, and she cried:

"Welcome, boys; we have come through fire, and we have come through water—there's no danger can daunter us now."

Quickly the family were removed to the boat, but Hudson himself showed no disposition to follow, and now as the flood was at its height and probably abating there was reason why he should continue on the roof guarding his property, as, without doubt, the ladrones of Buenos Aires would raid the deserted houses when the waters fell. He had already continued to rig up a small tent, and having also a brasero with fire he declared he could make himself quite comfortable, and if any thieves came, why, they would have the contents of his big shot gun.

"Take away the wife and children. I never was glad to get rid of them before."

"Boys, boys," cried the mother: "There is George's writing-desk sailing out at the window; catch it, it contains my little trinkets of jewellery."

The little writing-desk in question had nearly escaped observation, but it was secured by the steersman as it floated along, and somewhat thoughtfully he stood up in the boat and called on Hudson to catch.

He threw it with some force, and by some awkwardness Hudson failed to catch it and it fell with a smash on the flat-tiled roof.

"How careless! you have broken it."

"Never mind, I can mend it," said Hudson. "The water has loosened the joints."

"Then give me my things out of it," cried the mother. "I will not trust them loose with you."

He groped carefully among the fragments of the shattered writing-desk to gather the trinkets together, and paused with an exclamation of surprise.

"What's the matter now?"

"Did you ever? I never knew of this," he said, with a pale face.

"Gracious! what is the matter? have you seen a ghost?"

"Yes, I have seen a ghost; there has been a secret drawer in George's writing-desk all this time, and we never knew of it."

"A secret drawer? Oh! I understand," cried the mother; "the receipt is there."

"Here it is, safe and sound," said Hudson.

"I fear me it is too late," said the mother: "but let us be thankful; the fire took it away, the flood brings it back again."

Now, two of the rescuers in the boat were well acquainted with the Hudson history, and knew all about the missing receipt. They, therefore, took a lively interest in the consequences that would ensue from its recovery. They examined the fragments of the desk—it was a common thing enough—being young and thoughtless they rather aggravated Mr. Hudson by telling him that if they had seen that desk they could have told him all about it.

"No doubt, but you see we did not know, and that was the important point."

"Cease this talk," cried the mother; "let us get away. Dr. Cornell will attend to this receipt."

The great Barracas flood abated, as did the Noachian deluge before it, and the *menage* of the Hudsons was duly restored to something like its normal condition. There were, of course, frequent visits made to the office of Dr. Cornell, who at length could give them assurance of being restored to greater prosperity than before.

Three years had elapsed, but still the affairs of Mr. Shady, miser and money lender, had not yet been arranged. It appeared that that gentleman, when he fell ill, was very much troubled with memories of his past life, and lay in mortal fear of the King of Terrors. He sent for several religious advisers to take counsel and consolation. He had asked them all if they could assure him safe entrance to Paradise, if he left his whole fortune divided amongst their Churches. They were unanimous on declining to pledge themselves, but all assured him that it was an experiment well worth trying. He did try the experiment, and made his will accordingly. How it worked in his own case we have no means of knowing, but in the affairs which he left behind it worked badly, although it was a fortunate experiment for the Hudsons.

Certain unacknowledged relations put in their claims, and the inevitable disputes and delays of the law kept the estate and testamentaria of the late Mr. Shady *in statu quo* until Dr. Cornell put in the Hudson claim—for the value of an estancia, house and stock, falsely sold, and a hundred thousand National dollars, *daños y perjuicios*.

This bolt from out of the blue made the relations and clericals pause in their contentions, and as it was soon seen that the claim was most just and unanswerable, they made haste to make an amicable settlement of it; not only of it, but, finding the lawyers likely to scoop up the oyster, they agreed with themselves to divide the remainder of the estate amongst them.

And so everybody was made happy. The Churches flourished anew like Aaron's rod. The poor relations mostly took to beer and skittles. The little mother sat in her chair, and told her stories of fire and flood, and Hudson would sometimes heave a charitable sigh for the fate of the gomben man.

"ARMA VIRUMQUE CANO" AND THE LAST RAID OF THE RAUQUELES

We filled our kettles with water and took plenty of meat, and then went back to where we had left Taboada. We found that Bracamonte had confiscated the black horse which had belonged to the last Indian that was killed, and the other natives had confiscated most of the things belonging to the others.

There were twelve Indians lying about dead, and two had gone away badly wounded, the one whose knee I had broken, and the cacique who had upset Taboada and had the fight with Taboada. The horse that had been shot had also a very good saddle and lasso on him, but these had also been taken. Stone bolas were lying about everywhere, and I picked up several and kept them as mementos; not that I needed anything to remind me of the events of that day, for the death of my men, the loss I had sustained, and the events which followed close after were none of those things to be forgotten easily.

The bolas were all made on the same pattern, perfectly round, about two and a half inches in diameter, with a groove cut round for the string of raw hide to fit in. Then to this was attached a string of mare's hide twisted like a rope, very supple and about a yard long. When they wanted to throw them they took hold of the extremity of this, and whirled the ball round their heads until it acquired the proper velocity, and then let it go. The Indians were very expert with these single balls, or "bolas perdidas" as the natives call them, and could throw a great distance with considerable accuracy. They used to practice throwing them at a mark, and got very expert with them, but there is a large amount of difference between throwing them at a mark or a tree, and throwing them at a man who is diligently pointing a loaded rifle at you, and who you know means to let it off, it is very apt to spoil your aim.

We soon made some fires of dried thistle stalks, and roasted our meat and had mate.

Taboada was in too much pain to talk much, and I was not much inclined that way either, so our meal was a tolerably silent one.

D. and I and the other Englishmen went, when we had finished, to have a look at our handiwork, for it was more than probable that we had killed all these men amongst us, as the natives were no use with a rifle unless they got a man close to, though I knew one, an old chum of mine called Eusebio, whom I had taught to shoot, but he had been killed some years ago on this same river, though higher up.

The first we came to was the man who rode the black horse, and who had been killed by Bracamonte, —he lay on his face. When I shot him I had been on his left side, and my bullet entered his body just too low for his heart, the shirt was burnt by the flash from my revolver and the skin blackened, but hardly any blood had come from the wound, though plenty had come out of the two holes made by Bonifacio's facon and also from the cut in his head, but why the bullet wound had not bled I don't know.

The others lay about in all directions, some on their backs and some on their faces, and an evil-looking lot they were with their broad, bronze faces, short noses, and cruel Chinese-shaped eyes. Their day was over, they would do no more harm, but I did not forgive them for the harm they had already done me. They all had lances by them and two of them were stained with blood, perhaps these were the very men who had killed my peons, I hoped so at least, or perhaps the blood had only come from some of the mares they had killed. One of the two owners of the bloody lances was quite an old man. A fearful looking ruffian he was, his long black hair hung below his shoulders and afforded no indication of his age, but we discovered that in the wrinkles of his face and from his teeth, which were worn down almost level with the gums. He had several scars about him, and a deep cut on the top of his head which reached half-way down his forehead, evidently done in some fight long ago with a sabre.

I could not help admiring the muscular proportions of some of the Indians, for though as a rule they are not tall, yet without exception were finely developed, chests very broad, and arms and legs like trained athletes, even now they were dead the muscles stood out like ridges on their fore-arms. Ugly customers they would be to tackle on foot, hand to hand, with no arms save those provided by nature.

While we were looking at them I turned to D. who was standing by, and said—

"Tell me, don't you feel any kind of remorse at having helped to kill so many men?"

He laughed: "Remorse," said he, "for having killed those brutes, no, certainly not; on the contrary, I am sorry that we could not kill more. Go and have another look at Antonio and then come back and talk about remorse. Remorse; by Jove!"

"Well, I am very glad to hear you say so, old fellow," I replied, "for strange enough I don't either, but rather a sort of satisfaction at having wiped them out, and if the others would only like to come back I should be quite ready to begin again."

There was a young Englishman with us, it was the first time he had ever fired at a man, though I must say he behaved very well and must have shot straight, but he could not stand looking at the dead afterwards, it seemed to turn him up.

I remember quite well the first Indian I shot. I was quite sorry for it afterwards, but one gets hardened to those things, and I certainly had got hardened to them long ago.

I had seen lots of Indians killed, and had helped to do it often on the different expeditions we had made at the time of their invasions.

You see two or three men lanced by them, children too, and women carried off, and all the mercy in your

anatomy takes to itself wings, and you think only of killing, and killing, not merely one or two but as many as you conveniently can.

Take any Indian you like, the first one you happen to come across, and there are plenty of them still to be found living in peace in any little towns of the far south and west; for that matter you need not go further than Palermo, there are plenty of pure-blooded ones there, and examine his face. Look at his eyes, if you can get him to look you in the face, which is not however an easy matter, and you will see the same expression in them as in those of a savage cat, an expression that seems a craving after cruelty, a shy, hungry kind of look: his mouth again, with its wide, straight, clean cut lips is cruelly personified. An artist or a sculptor who wished to draw, or carve, an ideal of perfect cruelty could not do better than copy the eyes and mouth of the first Indian he meets. Their bodies are longer than their legs, which are very bowed, and they walk with a waddle; their arms also are very long, their hands and feet very small.

Presently, however, we saw the cart coming down the opposite hill towards the river, and went to make arrangements for getting Taboada into it.

I sent off a couple of men to collect all the skins they could find at the place where the Indians had encamped, there were a great many of all sorts—deer, guanaco, aguará, and fox skins, sewn together and used to go both under and over their saddles.

They soon brought a good supply of these, and we made a soft bed for Taboada in the bottom of the cart and lifted him carefully in. We also got Luis in, and put Vittorio's body in as well to send to his family for burial, but there was no room for poor little Antonio's, so we just left it behind where it was, as I meant to come down and bury him in the morning.

We got to the estancia just before the storm, and very glad we were of the shelter, for the rain came down in torrents, and the south wind which came with it was bitterly cold. A chasqui was sent to town for an old chap who was a professional bone-setter, and he arranged the broken leg next day and accompanied Taboada to town.

Next morning early I went off to the Quebrachos, and Lorenzo and I went to where Roda was and buried him, we were glad to see that he must have been killed instantaneously, for there was only one lance wound in his chest and that must have gone right through his heart. He had a great number of wounds in his back, but as he fell he probably turned over. The back of his skull was also smashed in, so we buried him where he lay, and then went and did the same for Zenon.

He was more cut about than Roda, there was hardly an inch of his body that had not a lance wound in it, and his throat was cut besides.

I now rode back to my deserted estancia. Not an animal was in sight where there used to be so many, and not a dog to bark at us as we rode up. The very cocks and hens had a kind of subdued look about them, as though they had no right to be there.

I chopped some wood and made a fire, while Lorenzo went and got some water from the well. I told him to put some meat on to roast.

"There is no meat, patron," he answered.

Here was another blow; two days ago I should have rated him soundly for omitting to kill, but now there were no cattle.

"Shall I kill a hen?" he asked presently.

"No," I replied, "I have had enough of killing to last me for some time."

I was beginning to realise, at last, my condition. I had nothing even to eat. We had our mate in silence, and then I told Lorenzo that I was going down to the arroyo to bury Antonio.

"Very well," he said, "I will come with you."

"No," I replied, "you go over to Chañaritas and bring Doña Rosa (his wife) and look after the place till I come back, get some meat too, I may be back to-night or perhaps not till to-morrow."

So I took a spade, some yerba and sugar, a few biscuits, and my rifle, and started. I rode right down the track made by the Indians the day before, and got to the place about three o'clock. I shot an ostrich there and roasted some meat, for I was hungry, and then went to bury poor Antonio. I dug his grave, about three feet deep on the banks of the river, put a few skins left by the Indians into it, and then tumbled him in. He had several lance wounds on his body, and both his hands were very much cut, done no doubt trying to defend himself. I had a good look among the long grass for his head but could not find it, as I said before the Indians must have thrown it into the river. So I covered him up without it, and then crossed the river to have a look at my dead enemies.

I had no trouble to find the place, as where we made our stand the grass was all trampled, though all signs of blood had been washed away by the rain of the night before. I found several bolas lying about, but all the dead Indians were gone.

I had known this happen several times before after a good big fight; a party of Indians would return in the night and carry off their dead comrades, and bury them no one knew where. I rode to the top of the hill where the Indians had formed to fight and looked away to the south, there were a few deer and ostriches to be seen, that was all, not a cow nor horse in sight, nothing but a sea of grass stretching away into the far distance.

The sun was setting, so I rode back to the river and tethered my horse out to feed, made a fire, and lay down on my recado and slept till morning.

Next day, when I got back to the estancia, I packed all my things into a cart and started for my own little place near town. It was no use staying on at the Quebrachos as I had no cattle, so I made up my mind to start some agriculture on my own account.

I can tell the history of the next three years in three words. Drought, hail, locusts. The first year I sowed wheat and it did not rain, so I got none. The second year I sowed again, and it got knocked down by hail, and the third year the locusts eat it, and that "bust" me completely.

But before I "bust" certain things happened to raise my hopes, hopes only to be frustrated, as one must expect to have them, when one was in for a run of real bad luck as I was.

One evening, I had been ploughing all day, about a month after my cattle had been taken, I was sitting under the verandah of my house when I saw a native, an old friend whom I had not seen for years, riding up. He had been capataz of an estancia near mine, and I had done him a good turn or two, and he had since been living in Rio Cuarto some forty leagues away. His name was Amadeo Mansilla. I was surprised to see him, in fact he was about the last man I expected to see, but as I was always glad to see an old friend I got up from my chair and went to meet him.

"Como le va, amigo," I said, as he rode up to the palenque, "get off, and I will have your horse unsaddled." So he got down and we shook hands, and I fetched him a chair.

"And what brings you down here, so far from your pago? Have you come down here looking for fat cattle, or simply to pay me a visit?"

"Neither one nor the other," he replied, "though I did come to see you, for I bring you some good news."

"Gracias a Dios," I said, "that will be acceptable, for I have had some bad luck lately."

"Yes, I heard your animals had all been taken by the Indians, but I have come to tell you that they have all been taken back by the troops and are now at Italo. My nephew, who is a peon of the 'proveeduría,' came back from the frontier three days before I left Rio Cuarto, and told me that he had seen them there, and knew your mark at once; they are all there, and some of your horses also. There is no mistake about it, for some of the other peons saw them too, who knew the mark also. And as soon as I could I came away to tell you, and if you will return with me you may get them back."

"And what is the officer's name at Italo?"

He named him: I had heard the name often, though I had never seen the man.

"Oh, it was a fine fight, they tell me; there were about seventy Indians killed, and a lot of soldiers too, before they left the mares and cleared."

"And how is Doña Margarita?"

"She is quite well," he replied, "and was very glad to hear the news, and she was in as much hurry for you to know as I was."

Now, here was a fine piece of news, and there was no possibility of doubt about it, as there were heaps of men in Rio Cuarto who had horses of mine, presents I had made in my flourishing days. What was a horse or a colt to me, who had hundreds if I wanted them? Many a colt, and many a good horse too, had I given to a poor man to help him along, so my mark was as well known in Rio Cuarto as it was in Frayle Muerto.

We talked the matter over, and finally decided that the best thing to be done was to go to town in the morning and see Taboada, and ask him the best way to set to work to get them back at once. So we went.

Taboada said I must go at once.

"For," said he, "the troops are being continually moved now, some go down south and join the army, and if the regiment that is at Italo now is sent away, 'quien sabe' what will become of your mares and cattle."

This seemed reasonable enough, and I knew too that the veteran frontier troops were continually being removed and replaced by new piquets, the old frontier men being required to join the army of invasion that now, though too late for me, was about to destroy for ever the power of the pampa tribes and make their cruelties and invasions as old tales to be told on winter evenings before a comfortable fire, but never again to be witnessed in their horrid reality.

So we determined, Mansilla and I, to start for Rio Cuarto without loss of time, and the next evening saw us well on our way. In due course of time we arrived, and found that Mansilla's nephew had again been sent out with cattle to one of the forts near Italo, so we decided to await his return.

Meanwhile, a short notice of the invasion appeared in the Buenos Aires "Standard." Curiously enough this did not come out in the native papers, but what *did* appear was an account of the retaking of the cattle from the Indians, and a note added thereto descriptive of the "gallant manner in which our frontier is defended."

When Gabriel, Mansilla's nephew, finally did arrive he told us that the regiment which retook my cattle had been ordered south and another had taken its place. All that he could learn about my cattle was that they had been driven north-west, and that too was all I ever heard.

I saw everybody there was to be seen, but it was no use. Each official I saw was very civil, but shrugged his shoulders and passed me on to another, until at last, disgusted and disheartened, like many others to whom the same thing has happened, I gave it up in despair.

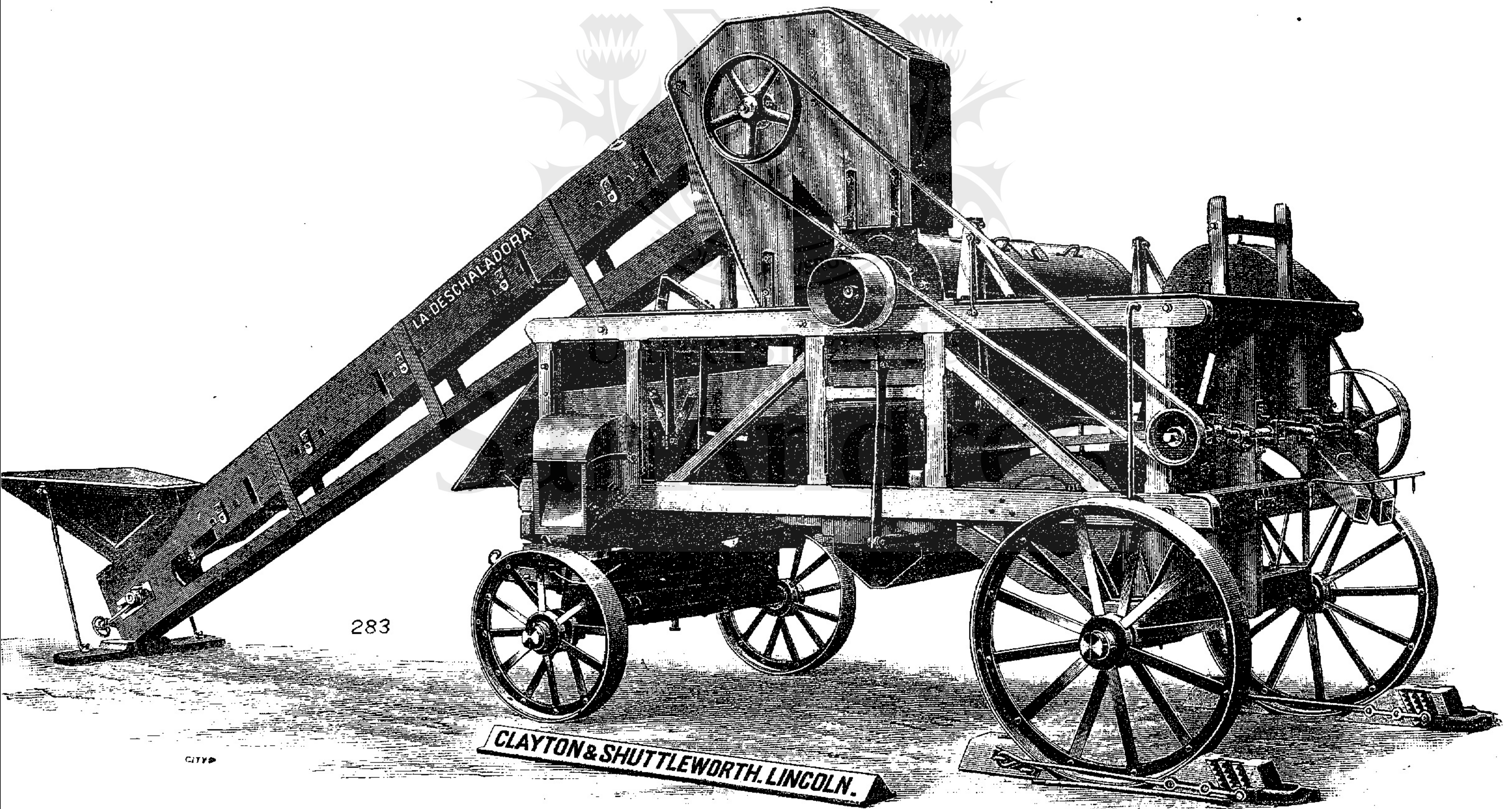
Besides I had no money; the golden key was wanting. Had I then had a thousand dollars or so, I am sure I could have got my animals back, but as it was I was merely wasting my time, and time to me now meant money.

So that was the finale to the last raid the Indians ever made, and for three successive years my bad luck continued. That, too, was the last time I ever met them as enemies. I have met them since, and journeyed with them twice, when they treated me well; but I never now meet an Indian without thinking of what I might have been but for them. B.

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